POLAND : 20TH POLISH ACER MEETING IN GDAŃSK

ACE OF BASE HOUSE
THE HOME FOR AC

ACES

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03/2025 SEPT. :: FREE

I N E

20 REASONS WHY MALIN LEFT

SYNTHS OF ACES

ACE THAT 90s LOOK



COMPLETE OFFICIAL DISCOGRAPHY

DIGITAL VERSION
RELEASE DATE: 1.09.2025

BAD DAD STILL GOT THE BASE

ACE TEST
CHECK YOUR KNOWLEDGE TO BE THE BEST ACER

BONUS | 10 PAGES OF CRUEL SUMMER PHOTOSHOOT

HQ Restoration

ace of base

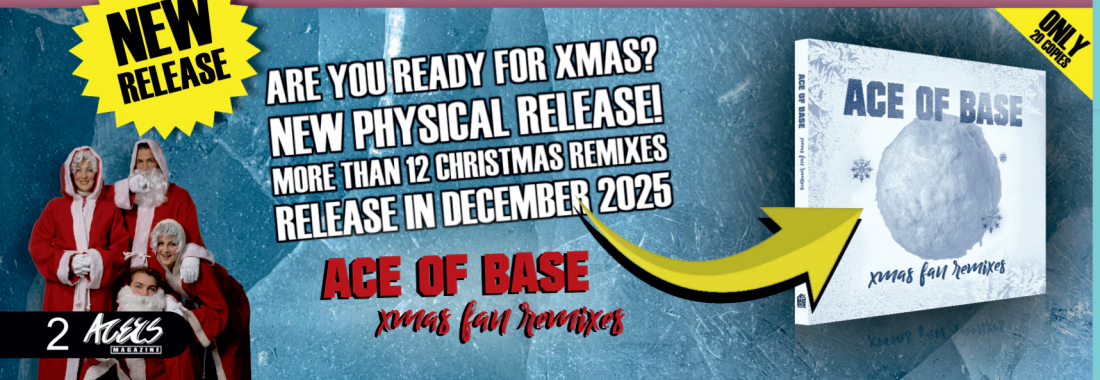
東京ガール

tokyo g

ACE OF BASE
TOKYO GIRL
PROMO CD

This is the high quality restoration of the CD single promo release. Tokyo Girl was released in France by Barclay Label in 1998. This is one of the rarest promo single for collectors.

CD Details: 2949. LC 0270.



HALLO HALLO

Acers Magazine - free online non profit magazine. Issue 03/2025. Release date: 1 September 2025.
Printed in Poznań, Poland. © by Ace Of Base HOUSE 2025
Partnership contact: Alan Kardyka, e-mail: drsun@op.pl

ACERS MAGAZINE

ACE OF BASE HOUSE
THE HOME FOR ACERS

EDITOR'S LETTER:

Dear Acer Community,

This is already the third issue of Acers Magazine. Perhaps some of you are wondering: why have a magazine in the digital age, where information is available online in the blink of an eye and at your fingertips? The newspaper market shows that with declining readership, many magazine titles are disappearing. However, the passion for the band is stronger. When we were younger, we spent time on internet forums. Unfortunately, not everything that gets uploaded to the web stays there forever. Posts from The Hallo Boards have vanished without a trace. So we want to leave a piece of ourselves for posterity - for future generations of Ace of Base fans. These magazines will one day be an echo of our times, a small fragment of the Acer community. They will tell what we lived through, what happened, and what we experienced. Surely, they will also have collectible value for all those who love physical editions, which are so rare nowadays. In a magazine whose preparation takes up to six months, it's hard to create something equally fresh and new. That's why this time we focused on timeless articles that might interest you. Enjoy your reading.

Alan - founding editor



BECOME A WRITER!

Wanna join and write an article? Let us know! Sen e-mail to: drsun@op.pl or PM via our Ace Of Base HOUSE official fanpage on Facebook. We are waiting for your application! All Acers are invited to contribute for next magazine.

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EXCLUSIVE INTERVIEW WITH JONAS



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NEWS & RUMORS

STREAMING NUMBERS

YouTube

Top 10 views in 2025:

1. **All That She Wants** - 210,766,413
2. **Happy Nation** - 200,395,920
3. **Beautiful Life** - 164,693,852
4. **The Sign** - 146,581,710
5. **Wheel of Fortune** - 48,794,576
6. **Don't Turn Around** - 45,740,819
7. **Living in Danger** - 33,031,201
8. **Never Gonna Say I'm Sorry** - 26,882,258
9. **Cruel Summer (Big Bonus Mix)** - 20,075,627
10. **Life is a Flower** - 11,072,342

Spotify

Top 10 streams in 2025:

1. **All That She Wants** - 600,001,512
2. **The Sign** - 367,989,681
3. **Happy Nation (2015 Remastered)** - 194,521,646
4. **Beautiful Life** - 146,049,415
5. **Don't Turn Around** - 49,368,917
6. **Life Is a Flower** - 44,047,117
7. **Cruel Summer** - 19,904,073
8. **Wheel of Fortune** - 19,487,014
9. **Happy Nation (Radio Edit)** - 17,363,771
10. **Living in Danger** - 10,025,331

JENNY NEW SINGLE

29.11.2024, Jenny released her new single "Lion's Den". On 27.01.2025, the song won first place in the vote for Single of the Year 2024 (LTTM Single Awards 2024) among users of the Christian music platform. Read more on page 46.

AI IS TAKING OVER

1.07.2025

A year ago, we wrote about the technological possibilities of AI. We didn't have to wait long - fans soon began using AI to recreate Linn's voice in various songs. On Discord, fans replicated Malin's voice, which is nearly indistinguishable from the real one. On Instagram, a user named base.vault generated new video footage featuring Malin and her song, and on The Ace Boards, a user named karmadelic even created an entire album titled AI of Base. Just a few more months, and we'll have AI trained well enough to create even more impressive music videos with Ace of Base.



JENNY IN TIRANA

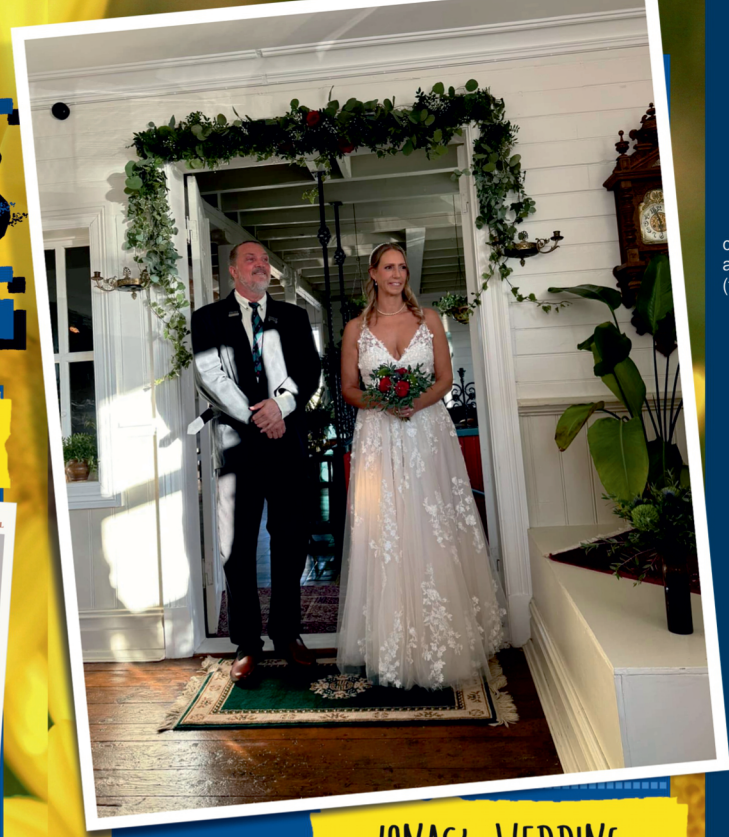


17.06.2025 - An unforgettable musical evening took place in Skanderbeg Square. During the Swedish Cultural Week, where Jenny, brought energy with her performance! Finally, plenty of beautiful, professional photos from Jenny's concert - are available on the Javët Kulturore Ndërkombëtare website.

ACE THURSDAYS VOL.2

6.03.2025 - Jonas announced that Ace Thursdays are back!This time, instead of demos, Jonas is sharing various unreleased behind-the-scenes footage, interviews, and clips from music video sets. So far, we've seen a session at Hit Factory Studio New York (1994), a performance for the Crown Princess (1997), behind-the-scenes of the first version of the LIAF video, and some interesting footage of TTR (1998).





JONAS' WEDDING

20.09.2024

Unexpectedly, ahead of the release of the exclusive 26-CD Ace of Base box set, Jonas gave an in-depth interview on the platform Glicko-me, during which we learned, among other things, that he married Rosa Patriksson. As Jonas himself said: "*It was in February last year when it just clicked. I was dancing in Gothenburg, and then I met Rosa - and it clicked. When we were at the merchant's house on another occasion, I got down on one knee and proposed, and she said 'yes.*" The ceremony took place at home.Jonas also explained that he didn't participate in the latest Viaplay documentary because the journalist wasn't interested in his music, the making of videos, or songs, but rather in other topics that had already been covered in the 1997 documentary. A wedding photo was even shared! Congratulations to the happy couple!

INTERVIEW WITH ULF

29.04.2025 - Ulf gave an almost hour-long interview on YouTube for the channel The Braving Business Podcast. He shared his reflections on life choices, growing up, playing with Ace of Base, and the role of technology in the music industry.



THE OFFICIAL POLL

On the official Facebook fan page, fans could vote for their favorite songs from each album. Here are the results of all four polls (top 5 only):

HAPPY NATION

- All That She Wants 872
- The Sign 774
- Happy Nation 520
- Living In Danger 214
- Wheel of Fortune 173

the bridge

- Beautiful Life 1012
- Never Gonna Say I'm Sorry 397
- Lucky Love 257
- Ravine 101
- My déjà vu 78

FLOWERS

- Life is a Flower 565
- Cruel Summer (Big Bonus Mix) 213
- Travel To Romantis 197
- Always Have, Always Will 164
- Everytime It Rains 153

DA CAPO

- Unspeakable 337
- Beautiful Morning 252
- Da Capo 178
- Wonderful Life 119
- Ordinary Day 107

THE COMPLETE OFFICIAL DISCOGRAPHY



Album: HAPPY NATION

Released: 2 November 1992
Recorded: January-May 1992
Lenght: 49:21

Label: Mega, PolyGram
Mushroom, Festival

Producer: Buddha, Joker,
Johnny Lindén, Denniz
Pop, T.O.E.C

TRACKLIST:

1. Voulez-Vous Danser 3:17
2. All That She Wants 3:30
3. Münchhausen (Just Chaos) 3:27
4. Happy Nation 4:11
5. Waiting for Magic 5:17
6. Fashion Party 4:10
7. Wheel of Fortune 3:52
8. Dancer in a Daydream 3:37
9. My Mind (mindless mix) 4:09
10. Wheel of Fortune (original club mix) 3:58
11. Dimension of Depth 1:45
12. Young and Proud 3:54
13. All That She Wants (Banghra version) 4:14

Happy Nation is the debut studio album. It was initially released in Denmark on 2 November 1992 by Mega Records. Following its initial release in Denmark in November 1992, Happy Nation was gradually released across Europe. It was also released in Africa and Latin America, reaching the number one position in at least ten countries.

Released history:

Region	Date	Label
Denmark	2 November 1992	Mega
Germany	22 February 1993	PolyGram
United Kingdom	7 June 1993	London Records 90
Europe (re-issue)	22 November 1993	Mega / PolyGram
United Kingdom (re-issue)	14 March 1994	London Records 90

OTHER ALTERNATIVE WORLDWIDE RELEASES:



Album: THE SIGN

Released: 23 November 1993
Region: USA
Lenght: 45:24
Label: Arista
Producer: Per Adebratt, Buddha, Douglas Carr, Tommy Ekman, Joker, Denniz Pop, Stonestream, T.O.E.C.

TRACKLIST:

1. All That She Wants
2. Don't Turn Around
3. Young and Proud
4. The Sign
5. Living in Danger
6. Dancer in a Daydream
7. Wheel of Fortune
8. Waiting for Magic (Total remix 7")
9. Happy Nation
10. Voulez-Vous Danser
11. My Mind (Mindless mix)
12. All That She Wants (Banghra ver.)

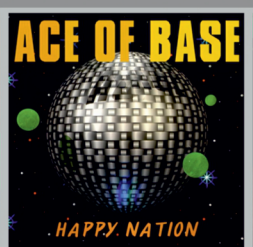


Album: Happy Nation U.S. Version

Released: 25 September 1993
Region: Europe
Label: Mega Records
Producer: Per Adebratt, Buddha, Douglas Carr, Tommy Ekman, Joker, Denniz Pop, Stonestream, T.O.E.C.

TRACKLIST:

1. All That She Wants
2. Don't Turn Around
3. Young and Proud
4. The Sign
5. Living in Danger
6. Voulez-Vous Danser
7. Happy Nation
8. Hear Me Calling
9. Waiting for Magic (total remix 7")
10. Fashion Party
11. Wheel of Fortune
12. Dancer in a Daydream
13. My Mind (mindless mix)
14. All That She Wants (Banghra ver.)
15. Happy Nation (Remix)



Album: Happy Nation

Released: 2016
Region: Russia
Details: Reissue, remastered
Format: 2x LP
Label: MiruMir (licensed from Mega Records and Playground)
Producer: Per Adebratt, Buddha, Douglas Carr, Tommy Ekman, Joker, Denniz Pop, Stonestream, T.O.E.C.

TRACKLIST:

A1 Voulez-Vouz Danser
A2 All That She Wants
A3 Münchhausen (Just Chaos)
A4 Happy Nation
A5 Waiting For Magic
A6 Fashion Party

B1 Wheel Of Fortune
B2 Dancer In A Daydream
B3 My Mind (Mindless Mix)
B4 Wheel Of Fortune (Orig. Club Mix)
B5 Dimension Of Depth
B6 Young And Proud
B7 All That She Wants (Banghra ver.)

C1 The Sign
C2 Don't Turn Around
C3 Living In Danger
C4 Voulez-Vous Danser (New ver.)
C5 Hear Me Calling

D1 Waiting For Magic (Total Remix 7")
D2 Happy Nation (Remix)
D3 Moogoperator
D4 Giving It Up (Ace Version)
D5 Mister Ace (Demo 1991)



Album: Happy Nation

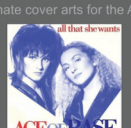
Released: 13 October 2023
Region: Europe
Details: Reissue, remastered, limited
Format: Picture disc, LP
Label: Playground, Demon Records
Producer: Per Adebratt, Buddha, Douglas Carr, Tommy Ekman, Joker, Denniz Pop, Stonestream, T.O.E.C.

TRACKLIST:

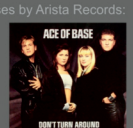
A1 All That She Wants
A2 Don't Turn Around
A3 Young And Proud
A4 The Sign
A5 Living In Danger
A6 Voulez-Vous Danser
A7 Happy Nation

B1 Hear Me Calling
B2 Waiting For Magic (Total Remix 7")
B3 Fashion Party
B4 Wheel Of Fortune
B5 Dancer In A Daydream
B6 My Mind (Mindless Mix)
B7 All That She Wants (Banghra ver.)

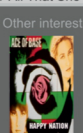
Alternate cover arts for the American singles releases by Arista Records:







Other interesting releases (1994):



VHS



Music sheet

SINGLES:



WHEEL OF FORTUNE
Released: 29 June 1992
Recorded: 1991
Studio: Studio Decibel
Label: Mega
Songwriter: J. Berggren, U. Ekberg
Producer: J. Berggren, U. Ekberg, T.O.E.C.

Chart (1992-1993)	Peak
Austria (Ö3 Austria Top 40)	6
Belgium (Ultratop 50 Flanders)	5
Denmark (IFPI)	2
Europe (Eurochart Hot 100)	10
Europe (European Dance Radio)	24
Finland (Suomen virallinen lista)	15
France (SNEP)	21
Germany (GfK)	4
Iceland (Íslenski Listinn Topp 40)	11
Ireland (IRMA)	18
Netherlands (Dutch Top 40)	2
Netherlands (Single Top 100)	3
Norway (VG-lista)	1
Spain (AFYVE)	6
Sweden (Sverigetopplistan)	39
Switzerland (Schweizer Hitparade)	5
UK Singles (OCC)	20
UK Dance (Music Week)	13
UK Airplay Chart (Media Monitor)	35

Certifications		
Region	Certification	Certified units
Germany (BVMI)	Gold	250,000



ALL THAT SHE WANTS
Released: 31 August 1992
Recorded: August 1992
Studio: SweMix Studios
Label: Mega
Songwriter: J. Berggren, U. Ekberg
Producer: J. Berggren, U. Ekberg, Denniz Pop

Chart (1992-1994)	Peak
Australia (ARIA)	1
Austria (Ö3 Austria Top 40)	1
Belgium (Ultratop 50 Flanders)	1
Canada Top Singles (RPM)	1
Canada Dance/Urban (RPM)	1
Denmark (IFPI)	1
Europe (Eurochart Hot 100)	2
France (SNEP)	2
Germany (GfK)	1
Greece (Pop + Rock)	1
Iceland (Íslenski Listinn Topp 40)	1
Ireland (IRMA)	2
Italy (Musica e dischi)	1
Netherlands (Single Top 100)	3
New Zealand (Recorded Music NZ)	3
Norway (VG-lista)	2
Spain (AFYVE)	1
Sweden (Sverigetopplistan)	3
Switzerland (Schweizer Hitparade)	1
UK Singles (OCC)	1

Certifications		
Region	Certification	Certified units
Worldwide	6 x Platinum 8 x Gold	3,700,000



HAPPY NATION
Released: 7 December 1992
Studio: Tuff Studio
Label: Mega
Songwriter: J. Berggren, U. Ekberg
Producer: J. Berggren, U. Ekberg

Chart (1993-1994)	Peak
Australia (ARIA)	80
Austria (Ö3 Austria Top 40)	6
Belgium (Ultratop 50 Flanders)	8
Denmark (IFPI)	1
Europe (Eurochart Hot 100)	19
Finland (Suomen virallinen lista)	1
France (SNEP)	1
Germany (GfK)	7
Iceland (Íslenski Listinn Topp 40)	14
Italy (Musica e dischi)	21
Lithuania (M-1)	3
Netherlands (Dutch Top 40)	5
Netherlands (Single Top 100)	6
Norway (VG-lista)	6
New Zealand (Recorded Music NZ)	22
Scotland (OCC)	37
Sweden (Sverigetopplistan)	4
Switzerland (Schweizer Hitparade)	23
UK Singles (OCC)	40
UK Airplay (Media Monitor)	43

Certifications		
Region	Certification	Certified units
France	Silver	125,000
Germany	Gold	250,000



WAITING FOR MAGIC
Released: 12 April 1993
Recorded: 1992
Label: Mega Records
Songwriter: J. Berggren, U. Ekberg
Producer: J. Berggren, U. Ekberg,

Chart (1993)	Peak
Denmark (IFPI)	2
Europe (Eurochart Hot 100)	84
Finland (Suomen virallinen lista)	5
Sweden (Sverigetopplistan)	19



LIVING IN DANGER
Released: 4 October 1994
Recorded: 1993
Label: Mega / Arista
Songwriter: J. Berggren, U. Ekberg
Producer: T. Ekman, P. Adebratt

Chart (1994-1995)	Peak
Canada Top Singles (RPM)	7
Europe (MTV European Top 20)	6
Europe (European Dance Radio)	5
Italy Airplay (Music & Media)	2
UK Airplay (Media Monitor)	7
US Hot Dance Club Play (Billboard)	1
US Top 40 Mainstream (Billboard)	7



THE SIGN
Released: 1 November 1993
Studio: Cheiron
Label: Mega, Arista
Songwriter: J. Berggren
Producer: J. Berggren, Denniz Pop, Douglas Carr

Chart (1993-1994)	Peak
Australia (ARIA)	1
Canada Top Singles (RPM)	1
Canada Dance/Urban (RPM)	1
Denmark (IFPI)	1
Europe (Eurochart Hot 100)	2
Europe (European AC Radio)	3
Finland (Suomen virallinen lista)	1
France (SNEP)	5
Germany (GfK)	1
Ireland (IRMA)	2
Italy Airplay (Music & Media)	6
Lithuania (M-1)	2
New Zealand (Recorded Music NZ)	1
Spain (AFYVE)	1
Sweden (Sverigetopplistan)	2
UK Singles (OCC)	2
US Billboard Hot	1
US Pop Airplay (Billboard)	1
US Cash Box Top 100	1
Zimbabwe (ZIMA)	1

Certifications		
Region	Certification	Certified units
Worldwide	5 x Platinum 2 x Gold	2,350,000



DON'T TURN AROUND
Released: 14 March 1994
Recorded: 1993
Studio: Tuff Studio
Label: Mega, Arista
Songwriter: A. Hammond, D. Warren
Producer: T. Ekman, P. Adebratt

Chart (1994)	Peak
Austria (Ö3 Austria Top 40)	8
Canada Top Singles (RPM)	1
Canada Dance/Urban (RPM)	2
Denmark (IFPI)	4
Europe (Eurochart Hot 100)	7
Europe (European AC Radio)	10
Finland (Suomen virallinen lista)	3
France (SNEP)	17
Germany (GfK)	6
Ireland (IRMA)	8
Netherlands (Dutch Top 40)	7
Netherlands (Single Top 100)	7
New Zealand (Recorded Music NZ)	8
Quebec (ADISQ)	2
Scotland (OCC)	8
Sweden (Schweizer Hitparade)	11
Switzerland (Schweizer Hitparade)	14
UK Airplay (Media Monitor)	4
US Billboard Hot 100	1
US Cash Box Top 100	1

Certifications		
Region	Certification	Certified units
Germany, USA, New Zealand	3 x Gold	755,000

HAPPY NATION Album charts (1992-1994)	Peak
Australian Albums	9
Austrian Albums (Ö3 Austria)	3
Dutch Albums (Album Top 100)	2
Finnish Albums (S.v. lista)	2
German Albums (Offizielle Top 100)	1
Hungarian Albums (MAHASZ)	1
Italian Albums (Musica e dischi)	16
New Zealand Albums (RMNZ)	1
Norwegian Albums (VG-lista)	1
Portuguese Albums (AFP)	1
Scottish Albums (OCC)	3
Swedish Albums (Sverigetopplist.)	3
Swiss Albums (Schweizer Hitp.)	2
UK Albums (OCC)	1

HAPPY NATION - Album certifications and sales Region	Certification	Certified units
Australia (ARIA)	Platinum	70,000
Austria (IFPI Austria)	Platinum	50,000
Denmark (IFPI Danmark)	2× Platinum	160,000
Denmark (IFPI Danmark) Reissue2	2× Platinum	40,000
Finland (Musiikkituottajat)	Gold	82,715
France (SNEP)	Diamond	1,000,000
Germany (BVMI)	3× Platinum	1,500,000
Korea	—	700,000
Malaysia	—	200,000
Mexico	—	500,000
Netherlands (NVPI)	2× Platinum	200,000
New Zealand (RMNZ)	Platinum	15,000
Spain (PROMUSICAE)	Platinum	100,000
Sweden	—	50,000
Switzerland (IFPI Switzerland)	Platinum	50,000
Switzerland (IFPI Switzerland) HNUS	Platinum	50,000
United Kingdom (BPI)	2× Platinum	600,000
Worldwide	21,000,000	21,000,000

THE SECOND ALBUM:



Album: THE BRIDGE

Released: 30 October 1995
Recorded: 1994–1995
Lenght: 59:30

Label: Mega Records, Arista

Producer: P. Adebratt, Bag, J. Ballard, J. Berggren, L. Berggren, D. Carr, U. Ekberg, T. Ekman, M. Martin, D. Pop, Radiant, Zal, Björn O. Stenström

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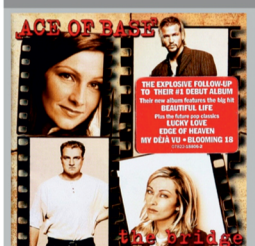
1. Beautiful Life 3:40
2. Never Gonna Say I'm Sorry 3:16
3. Lucky Love 2:51
4. Edge of Heaven 3:49
5. Strange Ways 4:16
6. Ravine 4:40
7. Perfect World 3:57
8. Angel Eyes 3:13
9. Whispers in Blindness 4:11
10. My Déjà Vu 3:22
11. You and I 4:05
12. Wave Wet Sand 3:18
13. Que Sera 3:47
14. Just 'n' Image 3:07
15. Lucky Love (acoustic version) 2:52
16. Experience Pearls 3:57
17. Blooming 18 3:38

The Bridge is the socend album, certified Platinum. 5 million copies of the album were sold worldwide (comparing to Happy Nation - 25 milion copies were sold).

Released history:

Region	Date	Label
Europe	30 October 1995	Mega / PolyGram
United States	14 November 1995	Arista
United Kingdom	20 November 1995	London Records 90

OTHER ALTERNATIVE WORLDWIDE RELEASES:

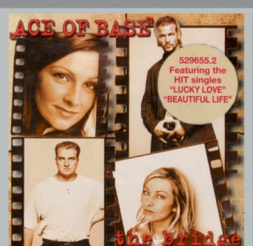


Album: THE BRIDGE

Released: 14 November 1995
Region: USA
Lenght: 52:34
Label: Arista
Producer: Adebratt, Bag, Ballard, Berggren, Carr, Ekberg, Ekman, Martin, Pop, Radiant, Stenström, Zal and others

TRACKLIST:

1. Beautiful Life
2. Never Gonna Say I'm Sorry
3. Lucky Love (Acoustic Version)
4. Edge Of Heaven
5. Strange Ways
6. Ravine
7. Perfect World
8. Angel Eyes
9. My Déjà Vu
10. Wave Wet Sand
11. Que Sera
12. Just 'N' Image
13. Experience Pearls
14. Whispers In Blindness
15. Blooming 18



Album: THE BRIDGE

Released: 1995
Region: United Kingdom
Label: Mega Records, Metronome, London Records
Producer: Adebratt, Bag, Ballard, Berggren, Carr, Ekberg, Ekman, Martin, Pop, Radiant, Stenström, Zal and others

TRACKLIST:

1. Beautiful Life
2. Never Gonna Say I'm Sorry
3. Lucky Love
4. Edge Of Heaven
5. Strange Ways
6. Ravine
7. Perfect World
8. Angel Eyes
9. My Déjà Vu
10. Wave Wet Sand
11. Que Sera
12. Just 'N' Image
13. Experience Pearls
14. Whispers In Blindness
15. Blooming 18



Album: THE BRIDGE

Released: 9 December 1995
Region: Japan
Label: Arista, BMG Entertainment
Producer: Adebratt, Bag, Ballard, Berggren, Carr, Ekberg, Ekman, Martin, Pop, and others

TRACKLIST:

1. Beautiful Life
2. Never Gonna Say I'm Sorry
3. Lucky Love
4. Edge Of Heaven
5. Strange Ways
6. Ravine
7. Perfect World
8. Angel Eyes
9. Whispers In Blindness
10. My Déjà Vu
11. You And I
12. Wave Wet Sand
13. Que Sera
14. Just 'N' Image
15. Experience Pearls
16. Blooming 18
17. Beautiful Life (V. L. Club Mix)
18. Lucky Love (A. Van H. House Mix)



Album: THE BRIDGE

Released: 2016
Region: Russia
Details: Reissue, remastered, limited
Format: 2 x LP
Label: Мирумир
Producer: Adebratt, Bag, Ballard, Berggren, Carr, Ekberg, Ekman, Martin, Pop, Radiant, Stenström, Zal and others

TRACKLIST:

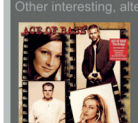
A1 Beautiful Life
A2 Never Gonna Say I'm Sorry
A3 Lucky Love
A4 Edge Of Heaven
A5 Strange Ways
A6 Ravine

B1 Perfect World
B2 Angel Eyes
B3 Whispers In Blindness
B4 My Déjà Vu
B5 You And I
B6 Wave Wet Sand

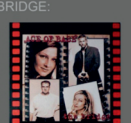
C1 Que Sera
C2 Just 'N' Image
C3 Lucky Love (Acoustic Version)
C4 Experience Pearls
C5 Blooming 18

D1 Never Gonna Say I'm Sorry (Long Version)
D2 Beautiful Life (12" Extended Version)
D3 Love For Sale (Previously Unreleased on LP)
D4 Never Gonna Say I'm Sorry (Rock Version)

Other interesting, alternative releases of THE BRIDGE:


2xLP Greece


Promo LP Ecuador



Cassette, Thailand


Limited, China


Cassette, Bolivia

SINGLES:



LUCKY LOVE
Released: 2 October 1995
Lenght: 2:52
Label: Mega
Songwriter: J. Berggren, B. Steinberg
Producer: J. Berggren, M. Martin, D. Pop

Chart (1995-1996)	Peak
Belgium (Ultratop 50 Wallonia)	9
Canada Top Singles (RPM)	6
Canada Dance/Urban (RPM)	2
Denmark (IFPI)	2
Europe (Eurochart Hot 100)	6
European Border Breakers Airplay	1
Finland (Suomen virallinen lista)	1
France (SNEP)	9
Germany (GfK)	13
Hungary (Mahasz)	4
Italy (Musica e dischi)	19
Italy Airplay (Music & Media)	1
Netherlands (Dutch Top 40)	15
Norway (VG-lista)	12
Quebec (ADISQ)	4
Spain (AFYVE)	6
Sweden (Sverigetopplistan)	1
UK Singles (OCC)	20
US Dance Club Songs (Billboard)	1
US Hot Dance Singles Sales	4

Certifications		
Region	Certification	Certified units
-	-	-



BEAUTIFUL LIFE
Released: 20 October 1995
Lenght: 3:38
Label: Mega, Arista
Songwriter: J. Berggren, J.Ballard
Producer: J. Berggren, M. Martin, D. Pop

Chart (1995-1996)	Peak
Australia (ARIA)	11
Canada Top Singles (RPM)	3
Canada Adult Contemporary (RPM)	6
Canada Dance/Urban (RPM)	1
Denmark (IFPI)	8
Europe (Eurochart Hot 100)	9
Finland (Suomen virallinen lista)	3
France (SNEP)	10
Germany (GfK)	20
Hungary (Mahasz)	6
Ireland (IRMA)	12
Lithuania (M-1)	2
Quebec (ADISQ)	8
Scotland (OCC)	12
Sweden (Sverigetopplistan)	22
UK Singles (OCC)	15
UK Airplay (Media Monitor)	17
US Billboard Hot 100	15
US Dance Club Play (Billboard)	1
US Top 40/Mainstream	10

Certifications		
Region	Certification	Certified units
Australia	Gold	35,000



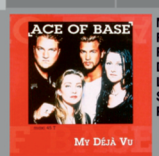
NEVER GONNA SAY I'M SORRY
Released: 11 March 1996
Label: Mega, Arista
Songwriter: J. Berggren
Producer: J. Berggren, M. Martin, D. Pop

Chart (1996)	Peak
Australia (ARIA)	79
Austria (Ö3 Austria Top 40)	38
Canada Top Singles	53
Canada Dance/Urban (RPM)	7
Chile (Chilean Singles Chart)	12
Denmark (Tracklisten)	12
Europe (Eurochart Hot 100)	78
Finland (Suomen virallinen lista)	17
France (SNEP)	41
Germany (GfK)	44
Hungary (Mahasz)	6
Iceland (Íslenski Listinn Topp 40)	40
Israel (IBA)	11
Netherlands (Dutch Top 40)	16
Netherlands (Dutch Single Tip)	12
Sweden (Sverigetopplistan)	24
US Bubbling Under Hot100 Singles	6
US Hot Dance Music	18

Certifications		
Region	Certification	Certified units
-	-	-



MY DÉJÀ VU
Released: 1996
Region: Scandinavia
Details: Promo single, CD
Label: Mega Records
Songwriter: J. Berggren,
Producer: J. Berggren, P. Adebratt, D. Carr, T. Ekman



MY DÉJÀ VU
Released: 1996
Region: France
Details: Promo single, 12"
Label: Barclay
Songwriter: J. Berggren,
Producer: J. Berggren, P. Adebratt, D. Carr, T. Ekman



MY DÉJÀ VU
Released: 4 May 1996
Region: France
Details: Promo single, CD
Label: Barclay, Metronome
Songwriter: J. Berggren,
Producer: J. Berggren, P. Adebratt, D. Carr, T. Ekman

RELEASES WITH BONUS:



LUCKY LOVE
Released: 1995
Region: United kingdom
Label: London Records
Songwriter: J. Berggren, B. Steinberg
Producer: J. Berggren, and others

Details: Single with the sticker: limited edition includes free calendar plus 3 new mixes previously unreleased.

The calendar size: A4. Photos in the callendar came from the promo photo session which was made for The Bridge album

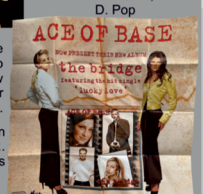


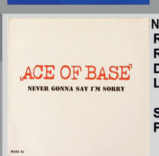


BEAUTIFUL LIFE
Released:1995
Region: United Kingdom
Label: London Records
Songwriter: J. Berggren, J.Ballard
Producer: J. Berggren, M. Martin, D. Pop

Details: This single includes free promo poster and new remixes. The poster is blank on reverse.

The maxi single is in limited, digipack. There are 4 remixes on the CD.





NEVER GONNA SAY I'M SORRY
Released: 1996
Region: France
Details: Promo single, 12"
Label: Barclay, Metronome Mega Records
Songwriter: J. Berggren
Producer: J. Berggren, M. Martin, D. Pop



NEVER GONNA SAY I'M SORRY
Released: 1996
Region: France
Details: Promo single, CD
Label: Barclay, Metronome
Songwriter: J. Berggren
Producer: J. Berggren, M. Martin, D. Pop

THE BRIDGE Album charts (1995-1996)	Peak
Argentine Albums (CAPIF)	7
Australian Albums (ARIA)	46
Austrian Albums (Ö3 Austria)	10
Belgian Albums (Ultratop Flanders)	34
Belgian Albums (Ultratop Wallonia)	4
Canada Top Albums/CDs (RPM)	9
Dutch Albums (Album Top 100)	17
Finnish Albums (Suomen virallinen)	2
French Albums (SNEP)	3
German Albums (Offizielle Top 100)	8
Japanese Albums (Oricon)	16
New Zealand Albums (RMNZ)	28
Norwegian Albums (VG-lista)	20
Swedish Albums (Sverigetopplist.)	1
Swiss Albums (S. Hitparade)	4
UK Albums (OCC)	66
US Billboard 200	29

THE BRIDGE - Album certifications and sales		
Region	Certification	Certified units
Canada (Music Canada)	2× Platinum	200,000
Denmark (IFPI Danmark)	Platinum	50,000
Finland (Musiikkituottajat)	Platinum	59,097
France (SNEP)	Platinum	300,000
Germany (BVMI)	Gold	250,000
Japan (RIAJ)	2× Platinum	500,000
New Zealand (RMNZ)	Platinum	15,000
Poland (ZPAV)	Gold	50,000
Russia	—	5,000
Spain (PROMUSICAE)	Gold	50,000
Sweden (GLF)	Platinum	100,000
Switzerland (IFPI Switzerland)	Platinum	50,000
United States (RIAA)	Platinum	1,000,000
Worldwide	—	5,000,000

THE THIRD ALBUM:



Album: FLOWERS

Released: 15 June 1998
Recorded: Sept. 1997 - Early 1998
Lenght: 56:20

Label: Mega Records

Producer: P. Adebratt, J. Amatiello, J. Berggren, D. Carr, Cutfather & Joe, U. Ekberg, T. Ekman, O. Evenrude, C. Fisher, S. Hague, J. Delgado, StoneStream

TRACKLIST:

1. Life Is a Flower 3:47
2. Always Have, Always Will 3:46
3. Cruel Summer 3:35
4. Travel to Romantis 4:10
5. Adventures in Paradise 3:32
6. Dr. Sun 3:35
7. Cecilia 3:55
8. He Decides 3:09
9. I Pray 3:16
10. Tokyo Girl 3:36
11. Don't Go Away 3:41
12. Captain Nemo 4:02
13. Donnie 4:39
14. Cruel Summer (big bonus mix) 4:07

The album was re-issued in the UK on 26 April 1999 with revised artwork and track listing, following the single release of *Everytime It Rains*. An alternative album titled *Cruel Summer* was released in the US, Canada and Japan.

Released history:

Region	Date	Label
Europe	15 June 1998	Mega / PolyGram
United Kingdom	10 August 1998	London Records 90
Australia	16 November 1998	Polydor
United Kingdom (re-issue)	26 April 1999	London Records 90

SINGLES:



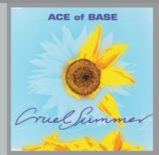
LIFE IS A FLOWER
Released: 6 April 1998
Lenght: 3:47
Label: Mega
Songwriter: J. Berggren,
Producer: J. Berggren, P. Adebratt, T. Ekman,

Selected the best charts (1998)	Peak
Finnish Albums (S. virallinen lista)	2
German Albums (Offizielle Top 100)	3
Hungarian Albums (MAHASZ)	7
Swedish Albums (Sverigetopplist.)	5
Swiss Albums (Schweizer Hitp.)	1

Certifications		
Region	Certification	Certified units
Switzerland	Gold	25,000
United Kingdom	Silver	60,000



ALWAYS HAVE, ALWAYS WILL
Released: 7 Dec.1998
Lenght: 3:48
Label: Mega
Songwriter: M. Chapman, J. Berggren
Producer: O. Evenrud
Best charts: Poland (2), UK (12), Irleand (15),
Certifications: None



CRUEL SUMMER
Released: 16 June 1998
Lenght: 4:05
Label: Mega
Songwriter: S. Dallin and others
Producer: S. Hauge, J. Berggren, and others

Selected the best charts (1998)	Peak
Belgium (U.B. Under Flanders)	3
Canada Dance/Urban (RPM)	2
Europe (MTV European Top 20)	6
Poland (Music & Media)	4
US Hot Maxi-Singles (Billboard)	6

Certifications		
Region	Certification	Certified units
United States	Gold	500,000



EVERYTIME IT RAINS
Released: 5 April 1999
Lenght: 4:47
Label: London, Mega, Polydor
Songwriter: B. Steinberg and others
Producer: Cutfather & Joe
Best charts: Scotland (17), UK (12),
Certifications: None



TRAVEL TO ROMANTIS
Released: 16 Nov. 1998
Studio: The Barn, Skylab
Label: Mega, Polydor
Songwriter: J. Berggren
Producer: J. Berggren, J. Jam & Delgado

Selected the best charts (1998)	Peak
Germany (GfK)	61
Poland (RMF FM top hits)	8
Romania (Romanian Singles Chart)	13
Russia (Russian Singles Chart)	3

Certifications		
Region	Certification	Certified units
-	-	-



CECILIA
Released: June 1999
Lenght: 3:37
Region: Italy
Details: 12"
Studio: The Barn, Hitsville
Label: Many Rec., Polydor
Songwriter: J. Berggren
Producer: O. Evenrud
Best charts: None
Certifications: None

OTHER ALTERNATIVE WORLDWIDE RELEASES:



Album: FLOWERS

Released: 1998
Region: France
Label: Barclay
Producer: Adebratt, Amatiello, Berggren, Carr, Cutfather & Joe, Ekberg, Ekman, Evenrude, Fisher, Hague, Delgado, StoneStream

TRACKLIST:

1. Life Is a Flower
2. Always Have, Always Will
3. Cruel Summer
4. Travel to Romantis
5. Adventures in Paradise
6. Dr. Sun
7. Cecilia
8. He Decides
9. I Pray
10. Tokyo Girl
11. Don't Go Away
12. Captain Nemo
13. Donnie
14. Cruel Summer (big bonus mix)
15. Cruel Summer (feat. Alliage)



Album: CRUEL SUMMER

Released: 1998
Region: USA
Label: Arista
Producer: Adebratt, Bag, Ballard, Berggren, Carr, Ekberg, Ekman, Martin, Pop, Radiant, Stenström, Zal and others

TRACKLIST:

1. Cruel Summer
2. Donnie
3. Whenever You're Near Me
4. Everytime It Rains
5. Adventures In Paradise
6. Don't Go Away
7. Cecilia
8. He Decides
9. Always Have, Always Will
10. Tokyo Girl
11. Travel To Romantis (L. To Inf. R. E.)
12. Cruel Summer (Blazin' Rhythm Remix)



Album: CRUEL SUMMER

Released: 1 Aug 1998
Region: Japan
Label: Arista, BMG Entertainment
Producer: Adebratt, Bag, Ballard, Berggren, Carr, Ekberg, Ekman, Martin, Pop, Radiant, Stenström, Zal and others

TRACKLIST:

1. Cruel Summer
2. Donnie (Ole Evenrude Version)
3. Life Is A Flower
4. Everytime It Rains
5. Adventures In Paradise
6. Don't Go Away
7. Cecilia
8. He Decides (Charles Fisher Mix)
9. Always Have, Always Will
10. Tokyo Girl
11. Travel To Romantis (L. To Inf. R. E.)
12. Cruel Summer (Blazin' Rhythm R.)
13. Dr. Sun
14. Into The Night Of Blue



Album: FLOWERS

Released: 28 Apr 2017
Region: Russia
Details: Reissue, remastered, limited
Format: 2 x LP
Label: Мирумир, Playground
Producer: Adebratt, Bag, Ballard, Berggren, Carr, Ekberg, Ekman, Martin, Pop, and others

TRACKLIST:

A1 Life Is A Flower
A2 Always Have, Always Will
A3 Cruel Summer
A4 Travel To Romantis
A5 Adventures In Paradise
A6 Dr. Sun

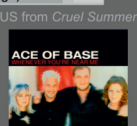
B1 Cecilia
B2 He Decides
B3 I Pray
B4 Tokyo Girl
B5 Don't Go Away
B6 Captain Nemo

C1 Donnie (Ole Evenrude Version)
C2 Whenever You're Near Me
C3 Everytime It Rains
C4 Cruel Summer (Big Bonus Mix)
C5 Into The Night Of Blue
C6 Mercy Mercy

D1 C'est La Vie (Always 21)
D2 Hallo Hallo (Original Version)
D3 Love In December
D4 Travel To Romantis (L. To Inf. Mix)
D5 L'amour
D6 Kings And Queens

Other alternative releases in US from *Cruel Summer*:





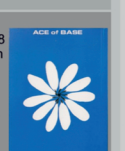
Whenever You're Near Me

Bonus album release: FLOWERS



Released: 1998
Region: Taiwan
Label: Decca

Includes extra hype sticker plus a 48 page Ace Of Base booklet.





Album: FLOWERS

Released: 26 Apr 1999
Region: UK
Details: Reissue, CD
Label: London Records
Producer: Same as the 1st release

TRACKLIST:

1. Life Is A Flower
2. Always Have, Always Will
3. Cruel Summer
4. Travel To Romantis
5. Adventures In Paradise
6. Dr Sun
7. Cecilia (Ole Evenrude)
8. He Decides
9. I Pray
10. Tokyo Girl
11. Don't Go Away
12. Captain Nemo
13. Donnie
14. Everytime It Rains

FLOWERS Album charts (1998)	Peak
Austrian Albums (Ö3 Austria)	15
Belgian Albums (Ultratop Flanders)	35
Dutch Albums (Album Top 100)	50
Finnish Albums (S.v. lista)	2
French Albums (SNEP)	16
German Albums (Offizielle Top 100)	3
Hungarian Albums (MAHASZ)	7
Italian Albums (Musica e dischi)	25
Norwegian Albums (VG-lista)	12
Scottish Albums (OCC)	31
Swedish Albums (Sverigetopplist.)	5
Swiss Albums (Schweizer Hitp.)	1
UK Albums (OCC)	15



Album: FLOWERS - REPACKAGE

Released: 1999
Region: South Korea
Details: Promo CD, Limited edition
Label: Polydor
Producer: Adebratt, Amatiello, Berggren, Carr, Cutfather & Joe, Ekberg, Ekman, Evenrude, Fisher, Hague, **Delgado, StoneStream**
Distributed: PGD Korea

TRACKLIST:

1. Everytime It Rains
2. Cruel Summer (US Version)
3. Donnie (US Version)
4. Into The Night Of Blue
5. Life Is A Flower
6. Always Have, Always WIll
7. Travel To Romantis
8. Adventures In Paradise
9. Dr. Sun
10. Cecilia
11. He Decides
12. I Pray
13. Tokyo Girl
14. Don't Go Away
15. Captain Nemo
16. Cruel Summer (Cutfather & Joe Mix)
17. Cruel Summer (Aqua Mix)

Other **FLOWERS** releases with different stickers*:



* - Europe, Malaysia, Poland, Russia, Hong Kong

FLOWERS - Album certifications and sales		
Region	Certification	Certified units
Switzerland (IFPI Switzerland)	Gold	25,000
United Kingdom (BPI)	Silver	60,000



CECILIA
Released: 1999
Lenght: 3:53
Region: Spain
Details: Promo single, CD
Label: Polydor, Mega
Songwriter: J. Berggren
Producer: O. Evenrud



DONNIE
Released: 1998
Region: Japan
Details: Promo single, CD
Label: Arista, BMG
Songwriter: J. Berggren
Producer: Carr, Amatiello. Berggren, Evenrud



TOKYO GIRL
Released: 1998
Region: France
Details: Promo single, CD
Label: Barclay
Songwriter: J. Berggren, B. Steinberg
Producer: Berggren, Carr, Amatiello, Johnny Jam & Delgado



ANGEL EYES
Released: 1998
Region: Hong Kong
Details: Promo single, CD
Label: Polydor
Songwriter: J. Berggren, B. Steinberg
Producer: Adebratt, Ekman, Berggren

COMPILATION ALBUM:



Album: SINGLES OF THE 90s

Released: 15 November 1999
Recorded: 1992–1999
Lenght: 59:42

Label: Polydor, Universal, Edel-Mega Records,

Producer: J. Ekgren, S. Pettersen, S. Rösnes, Soulpoets, The Trinity Boys

TRACKLIST:

1. C'est la Vie (Always 21) 3:27
2. The Sign 3:08
3. Beautiful Life 3:39
4. Hallo Hallo 2:51
5. Always Have, Always Will 3:46
6. Love in December 4:00
7. All That She Wants 3:30
8. Living in Danger 3:10
9. Everytime It Rains (Radio Edit) 3:55
10. Don't Turn Around 3:51
11. Cruel Summer (Big Bonus Mix) 4:07
12. Happy Nation (Radio Edit) 3:32
13. Lucky Love 2:52
14. Never Gonna Say I'm Sorry (Long Version) 6:33
15. Life Is a Flower 3:47
16. Wheel of Fortune (7" Mix) 3:40

Released in Europe, Asia, and Africa. The band had begun work on their fourth studio album, when they were approached by their label to put out a greatest hits release. Jonas Berggren, initially refused the offer, claiming the idea for a singles package was premature. In the end, the band relented and offered three songs.

Released history:

Region	Date	Label
Europe	15 November 1999	Polydor, Universal, Mega
Asia	25 November 1999	Polydor
South Africa	10 Decemberl 1999	Mega Records

SINGLES:



C'EST LA VIE
Released: 25 October 1999
Lenght: 3:24
Label: Mega
Songwriter: J. Berggren,
Producer: J. James, S. Pettersen, S. Rossby

Selected charts (1999-2000)	Peak
Finland (Suomen virallinen lista)	11
Germany (GfK)	64
Spain (PROMUSICAE)	1
Sweden (Sverigetopplistan)	38
Switzerland (Schweizer Hitparade)	100

Certifications		
Region	Certification	Certified units
-	-	-



SINGLES OF THE 90s
Released: 1999
Region: UK
Details: Promo sampler, CD
Label: Mega, Polydor
Destination: For UK radio, Not for sale
Number of tracks: 7
Best charts: None
Certifications: None



HALLO HALLO
Released: 24 January 2000
Lenght: 2:52
Label: Mega
Songwriter: J. Berggren
Producer: Jonas vod den Burg,

Selected the best charts (2000)	Peak
Finnish Singles	12
German Singles Chart	99
Romanian Singles Chart	3
Romanian Airplay Chart	17
Spanish Los 40 Principales	21

Certifications		
Region	Certification	Certified units
-	-	-



SINGLES OF THE 90s
Released: 1999
Region: UK
Details: Promo sampler, CD
Label: Mega, Polydor
Destination: For UK radio, Not for sale
Number of tracks: 16
Note: Misspelled track #4 as *Hello Hello* on thecover.



LOVE IN DECEMBER
Released: 1999
Region: Scandinavia
Details: Promo CD
Label: Mega, Polydor
Songwriter: J. Berggren, L. Berggren, J. Berggren, U.Ekberg,
Producer: SoulPoets

Selected charts (1999-2000)	Peak
-	-

Certifications		
Region	Certification	Certified units
-	-	-



THE MEGAMIX
Released: 1999
Region: France
Lenght: 3:37
Details: Promo 12"
Label: Mega, Polydor, Universal, Barclay
Number of tracks: 4
Best charts: None
Certifications: None

OTHER COMPILATION RELEASES:



Album: GREATEST HITS

Released: 18 April 2000
Region: USA
Lenght: 47:56
Label: Arista

TRACKLIST:

1. All That She Wants
2. The Sign
3. Everytime It Rains (Metro Radio Edit)
4. Beautiful Life
5. Cruel Summer
6. Don't Turn Around
7. Lucky Love (Acoustic Version)
8. Always Have, Always Will
9. Life Is A Flower
10. C'est La Vie (Always 21)
11. Lucky Love (Frankie Knuckles Mix)
12. Beautiful Life (Junior Vasquez Mix)



Album: THE COLLECTION

Released: 2002
Region: Europe
Label: Spectrum Music, Universal

TRACKLIST:

1. All That She Wants
2. Voulez-Vous Danser
3. Young And Proud
4. Waiting For Magic
5. Happy Nation
6. Dancer In A Daydream
7. Edge Of Heaven
8. Angel Eyes
9. Beautiful Life
10. My Deja Vu
11. Lucky Love
12. Never Gonna Say I'm Sorry
13. Travel To Romantis
14. Cecilia
15. Cruel Summer
16. Tokio Girl
17. Donnie
18. Everytime It Rains



Album: EXCLUSIVE FAN EDITION

Released: 2003
Region: Europe
Format: 2 x CD, 2 x DVD box set
Label: Polydor
Includes: Booklet, 10 postcards

TRACKLIST:

1 CD: Flowers
2 CD: Singles Of The 90s

DVD-1 Unspeakable
DVD-2 Beautiful Morning
DVD-3 Remember The Words
DVD-4 Da Capo
DVD-5 World Down Under
DVD-6 Ordinary Day
DVD-7 Wonderful Life
DVD-8 Show Me Love
DVD-9 What's The Name Of The Game
DVD-10 Change With The Light
DVD-11 Hey Darling
DVD-12 The Juveline

DVD-13 C'est La Vie Always 21
DVD-14 The Sign
DVD-15 Beautiful Life
DVD-16 Always Have, Always Will
DVD-17 All That She Wants
DVD-18 Living In Danger
DVD-19 Don't Turn Around
DVD-20 Cruel Summer
DVD-21 Happy Nation
DVD-22 Lucky Love
DVD-23 Never Gonna Say I'm Sorry
DVD-24 Life Is A Flower
DVD-25 Wheel Of Fortune
DVD-26 Beautiful Morning



Album: GREATEST HITS

Released: 2008
Region: Europe, Asia, South Africa
Format: 2 x CD, 1 x DVD box set
Label: Polydor, Mega Records

TRACKLIST:

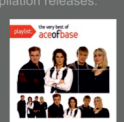
CD1-1 The Sign
CD1-2 All That She Wants
CD1-3 Wheel Of Fortune
CD1-4 Lucky Love
CD1-5 Beautiful Life
CD1-6 Happy Nation
CD1-7 Life Is A Flower
CD1-8 Don't Turn Around
CD1-9 Hallo Hallo
CD1-10 Always Have Always Will
CD1-11 Cruel Summer (Big Bonus Mix)
CD1-12 Unspeakable
CD1-13 C'est La Vie (Always 21)
CD1-14 Living In Danger
CD1-15 Beautiful Morning
CD1-16 Da Capo

CD2-1 Wheel Of Fortune 2009
CD2-2 Don't Turn Around 2009
CD2-3 The Sign (The Remix)
CD2-4 Cruel Summer (Soul P. H. B.)
CD2-5 Never Gonna Say I'm Sorry (...)
CD2-6 Life Is A Flower (Soul Poets ...)
CD2-7 All That She Wants (Madness...)
CD2-8 Lucky Love (Raggasol Version)
CD2-9 Travel To Romantis (Love To ...)
CD2-10 C'est La Vie (Always 21) (...)
CD2-11 Happy Nation (Moody Gold ...)
CD2-12 Hallo Hallo (Dub)
CD2-13 Living In Danger (D-house ...)
CD2-14 Beautiful Life (Lenny B's ...)
CD2-15 Megamix (Long Version) [...]

Other interesting compilation releases:



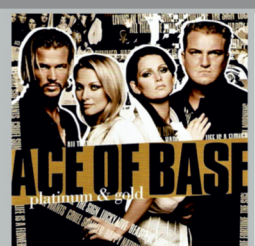
The Very Best Of



GH: Music Videos



Platinum & Gold



Album: PLATINUM & GOLD

Released: 10 March 2010
Region: Sweden
Format: 2 x CD, compilation
Label: Rhino Records

TRACKLIST:

1-1 All That She Wants
1-2 The Sign
1-3 Beautiful Life
1-4 Life Is A Flower
1-5 Lucky Love
1-6 Always Have, Always Will
1-7 Wheel Of Fortune
1-8 Don't Turn Around
1-9 C'est La Vie (Always 21)
1-10 Beautiful Morning
1-11 Happy Nation
1-12 Ordinary Day
1-13 Living In Danger
1-14 Cruel Summer
1-15 Unspeakable
1-16 Hallo Hallo
2-1 Wheel Of Fortune 2009 [...]

SINGLES OF THE 90s Album charts (1999-2000)	Peak
Austrian Albums Chart	32
Danish Albums Chart	33
Finnish Albums Chart	29
French Albums Chart	25
German Albums Chart	21
Hungarian Albums Chart	39
Japanese Albums Chart	23
Norwegian Albums Chart	35
Spanish Albums Chart	24
Swiss Albums Chart	14
Swedish Albums Chart	36
UK Albums Chart	62



Album: GOLD

Released: 11 October 2019
Region: UK
Details: Gold, coloured vinyl
Format: 12" LP, compilation
Heavyweight: 180g
Label: Demon Records
Series: Gold
Note: Altervative release on 3 CDs compilation

TRACKLIST:

A1 The Sign
A2 All That She Wants
A3 Wheel Of Fortune
A4 Lucky Love
A5 Beautiful Life
A6 Happy Nation (Radio Edit)
A7 Life Is A Flower
A8 Don't Turn Around

B1 Hallo Hallo
B2 Always Have, Always Will
B3 Cruel Summer (Big Bonus Mix)
B4 Unspeakable
B5 C'est La Vie (Always 21)
B6 Living In Danger (Single Edit)
B7 Beautiful Morning
B8 Da Capo



Album: ALL THAT SHE WANTS: THE CLASSIC COLLECTION

Released: 3 July 2020
Region: Europe
Details: Box set compilation, limited, deluxe edition
Format: 11 CD, 1 DVD
Label: Edsel Records, Playground
Includes: 52-page booklet
Note: Altervative release as 4 LP

BOX SET:

CD1 Happy Nation (19 tracks)
CD2 Happy Nation (12 tracks)

CD3 The Bridge (20 tracks)
CD4 The Bridge (11 tracks)

CD 5 Flowers (21 tracks)
CD 6 Flowers (15 tracks)
CD 7 Flowers (13 tracks)

CD 8 Da Capo (21 tracks)

CD 9 Hidden Gems vol. 1 (23 tracks)
CD 10 Hidden Gems vol. 2 (23 tracks)

CD 11 Edge Of Heaven (17 tracks)

DVD 12 he Videos (26 videos)



Album: BEAUTIFUL LIFE - THE SINGLES

Released: 28 April 2023
Region: Europe
Details: Box set compilation,
Format: 26 CD
Label: Edsel Records, Playground
Includes: 44-page booklet, 6 postcards

CD 1. Wheel Of Fortune (12 tracks)
CD 2. All That She Wants (10 tracks)
CD 3. Happy Nation (15 tracks)
CD 4. Waiting For Magic (9 tracks)
CD 5. The Sign (16 tracks)
CD 6. Don't Turn Around (16 tracks)
CD 7. Living In Danger (16 tracks)
CD 8. Lucky Love (16 tracks)
CD 9. Beautiful Life (14 tracks)
CD 10. Never Gonna Say [...] (14 tracks)
CD 11. My Déjà Vu (14 tracks)
CD 12. Life Is A Flower (17 tracks)
CD 13. Cruel Summer (16 tracks)
CD 14. Whenever You're [...] (14 tracks)
CD 15. Travel To Romantis (16 tracks)
CD 16. Always Have, [...] (11 tracks)
CD 17. Everytime It Rains (13 tracks)
CD 18. Cecilia (8 tracks)
CD 19. C'est La Vie [...] (14 tracks)
CD 20. Love In December (6 tracks)
CD 21. Hallo Hallo (14 tracks)
CD 22. Beautiful Morning (11 tracks)
CD 23. The Juvenile (10 tracks)
CD 24. Unspeakable (12 tracks)
CD 25. Would You Believe (11 tracks)
CD 26. All That [...] (Remixed) (15 tracks)

SINGLES OF THE 90s - Album certifications and sales

Region	Certification	Certified units
Denmark (IFPI)	Platinum	50,000
Japan (RIAJ)	Platinum	200,000

THE FOURTH ALBUM:



Album: DA CAPO

Released: 30 September 2002
Recorded: 2000
Lenght: 41:55

Label: Edel-Mega, Polydor, Universal

Producer: Chief, J. Berggren, A. Breitung, Nicklas von der Burg, T. Brötzmann, H. Christoffersson, U. Ekberg, M. Hedström, K. Nickold, N. Nice, H. Sommerdahl, P. Söderqvist, Jeo

TRACKLIST:

1. Unspeakable 3:14
2. Beautiful Morning 2:59
3. Remember the Words 3:43
4. Da Capo 3:10
5. World Down Under 3:32
6. Ordinary Day 3:24
7. Wonderful Life 4:15
8. Show Me Love 3:42
9. What's the Name of the Game 3:02
10. Change with the Light 3:35
11. Hey Darling 3:16
12. The Juvenile 3:45

The album is named for the musical term da capo, meaning *back to the beginning*. It was intended to be a return to the band's initial sound. It was the last studio album released with the original lineup to date.

Released history:

Region	Date	Label
Europe	30 September 2002	Universal, Mega
United Kingdom	21 October 2002	Polydor
Poland	21 October 2002	Polydor
Japan	5 March 2003	Toshiba EMI

ALTERNATIVE RELEASES:



Album: DA CAPO

Released: 5 March 2003
Region: Japan
Lenght: 52:17
Label: Toshoba EMI Ltd

TRACKLIST:

1. Unspeakable
2. Beautiful Morning
3. Remember the Words
4. Da Capo
5. World Down Under
6. Ordinary Day
7. Wonderful Life
8. Show Me Love
9. What's the Name of the Game
10. Change with the Light
11. Hey Darling
12. The Juvenile
13. Don't Stop
14. Summer Days
15. Beautiful Morning (Groove Radio Edit)



Album: DA CAPO THE DVD

Released: 21 October 2002
Region: Germany, Sweden
Lenght: 91:00
Format: DVD (incl. Da Capo album)
Label: Edel-Mega, Polydor, Universal

VIDEOS:

1. C'est La Vie (Always 21)
2. The Sign
3. Beautiful Life
4. Always Have, Always Will
5. All That She Wants
6. Living in Danger
7. Don't Turn Around
8. Cruel Summer
9. Happy Nation
10. Lucky Love
11. Never Gonna Say I'm Sorry
12. Life Is a Flower
13. Wheel of Fortune
14. Beautiful Morning

DA CAPO Selected album charts (2002-2003)	Peak
Danish Albums Chart	21
Estonian Albums Chart	36
German Albums Chart	48
Hungarian Albums Chart	10
Japanese International Artists Albums Chart	10
Swiss Albums Chart	23
Swedish Albums Chart	25

SINGLES:



BEAUTIFUL MORNING
Released: 9 September 2002
Lenght: 3:30
Studio: Spanish Fly Studio
Label: Edel-Mega Records, Polydor, Universal
Songwriter: J. Berggren, L. Berggren, J. Berggren
Producer: P. Söderqvist for LaCarr
Note: Maxi-single released with 4 tracks and music video

Selected the best charts (2002)	Peak
Danish Singles Chart	18
Israel Singles Chart	2
Polish Singles Chart	18
Swedish Singles Chart	14
Finnish Singles Chart	20

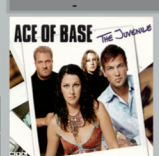
Certifications		
Region	Certification	Certified units
-	-	-



UNSPEAKABLE
Released: 2 December 2002
Lenght: 3:30
Studio: Pile Studios
Label: Edel-Mega Records, Polydor, Universal
Songwriter: A. Anders, J. Berggren, M. Lindsten, Nicklas Von Der Burg
Producer: Jonas von den Burg, H. Sommerdahl, J. Berggren

Selected the best charts (2002-2003)	Peak
German Singles Chart	97
Israel Singles Chart	3
Swedish Singles Chart	45
Finnish Singles Chart	14

Certifications		
Region	Certification	Certified units
-	-	-



THE JUVENILE
Released: 9 December 2002
Lenght: 3:30
Studio: LaCarr Studio, Stockholm
Label: Edel-Mega Records, Polydor, Universal
Songwriter: J. Berggren,
Producer: P. Söderqvist, M. Hedström for LaCarr
Note: Single was used for Weihnachtskampagne in Germany

Selected the best charts (2002-2003)	Peak
German Singles Chart	78

Certifications		
Region	Certification	Certified units
-	-	-

THE FIFTH ALBUM (COMPILATION):



Album: HIDDEN GEMS

Released: 6 March 2015
Recorded: 1991-2006
Lenght: 49:28

Label: Playground

Producer: J. Sjöström, Tengroth, Amatiello, Ballard, Berggren, Ekberg, Fisher, Hague, Kristoffersson, Söderqvist, Sommerdahl, Jonas von der Burg

TRACKLIST:

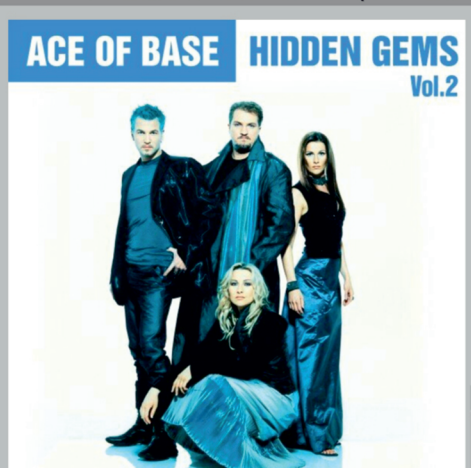
1. Would You Believe 2:50
2. Go Go Go" 3:29
3. Into the Night of Blue 4:13
4. Don't Stop 2:49
5. Make My Day 2:55
6. Mercy Mercy 3:37
7. No Good Lover 3:35
8. Summer Days 3:46
9. Giving It Up (2014 remake) 2:46
10. Come to Me 3:54
11. Prime Time 3:14
12. Look Around Me 3:16
13. Pole Position 3:23
14. Sunset in Southern California 3:12
15. Moment of Magic 2:29

The album consists of previously unreleased material and b-sides recorded by the original lineup between 1991 through 2006. The majority of the songs were previously released through the band's Facebook page during Ace Thursdays, though some of the tracks on the compilation feature updated production.

Released history:

Region	Date	Label
Worldwide	6 March 2015	Playground
Austria	3 July 2015	Edel
Germany	3 July 2015	Edel
Switzerland	3 July 2015	Edel

THE SIXTH ALBUM (COMPILATION):



Album: HIDDEN GEMS vol. 2

Released: 3 July 2020
Recorded: 1990–2008
Lenght: 1:16:15

Label: Edsel, Playground

Producer: J. Sjöström, Tengroth, Amatiello, Ballard, Berggren, Ekberg, Fisher, Hague, Kristoffersson, Söderqvist, Sommerdahl, Jonas von der Burg

Physical released only on the box set compilation: All That She Wants: The Classic Albums.

TRACKLIST:

1. Girl In The Line 3:14
2. Love In The Ghetto 2:52
3. Stranger To Love 3:11
4. Memories Forever 3:45
5. At The Borderline (Moogoperator 2) 3:49
6. Kyrie Eleison 2:12
7. Immanuel 2:46
8. Angel Of Love 3:10
9. Stay With Me 3:22
10. For A Thousand Days 3:32
11. All Temptations 3:29
12. She Was Thinking Of You 3:15
13. The Challenge 2:47
14. Bad Dad 3:56
15. The Wizard 3:12
16. Close To You 3:53
17. Funk Funk 3:31
18. Reality In Black And White 3:10
19. Wish You Were Mine 3:07
20. Couldn't Care Less 3:52
21. Stranger To Love (Original Version) 3:26
22. Giving It Up (1999 Version) 3:04
23. Moment Of Magic (Alternative Version) 3:40

Released history:

Region	Date	Label
UK (Standard edition)	3 July 2020	Edsel, Playground
Europe (digital)	25 July 2020	Playground
USA (digital)	8 Aug 2020	Playground

OTHER:



DA CAPO PROMO FOLDER
Released: 2002
Region: Germany
Lenght: 41:55
Details: Not for sale, promo folder with CD
Studio: Spanish Fly Studio
Label: Edel-Mega Records, Polydor, Universal
Producer: Chief, J. Berggren, A. Breitung, Nicklas von der Burg, T. Brötzmann H. Christoffersson, U. Ekberg, M. Hedström, K. Nickold, N. Nice, H. Sommerdahl, P. Söderqvist, Jeo
Note: All 12 tracks included



DA CAPO
Released: 2003
Region: Japan
Lenght: 41:55
Details: Not for sale, promo cassette
Label: Toshiba EMI Ltd
Producer: Chief, J. Berggren, A. Breitung, Nicklas von der Burg, T. Brötzmann H.Christoffersson U. Ekberg, M. Hedström, K. Nickold, N. Nice, Jeo H. Sommerdahl, P. Söderqvist,
Note: All 12 tracks included

DA CAPO - Album certifications and sales		
Region	Certification	Certified units
Germany:	-	40,000
Japan:	-	35,000
Sweden:	-	15,000

Cruel summer feat. ALLIAGE

incl. scandal



"Cruel Summer." Two words. And just like that, you're back there, aren't you? Sun-drenched days, melodies clinging to the air, an undeniable soundtrack of an era. Bananarama gave us the iconic blueprint, a timeless classic. But 1998 saw a sensational reinvention that took the song to new, unexpected heights.

Ace of Base delivered their signature take. Yet, for the French market, a truly unique opportunity unfurled. Barclay, that prominent French record label, didn't just see a single; they envisioned their own version. Their answer? Alliage, France's own reigning boy band sensation.

Now, you might ask: Who exactly is Alliage?

Well, allow me to enlighten you. Alliage was France's answer to the global boy band phenomenon, a meticulously crafted quartet composed of Steven Gunnell, Roman Lata Ares, Brian Torres, and Quentin Elias. They were one of France's best-selling boy bands. At their peak, they were the darlings of French youth, even recording with international heavyweights like Irish heartthrobs Boyzone in 1997 with the song "Te Garder Près De Moi". This collaboration with Ace of Base for "Cruel Summer" marked another zenith. Yet, their meteoric rise was brief; after just two albums, the group disbanded, and their paths diverged in ways none could have foreseen.

Quentin Elias launched a solo career in 1999. By late 2002, he was in New York, reaching out, astonishingly, to Quincy Jones himself. Jones, seeing the raw talent and ambition from his Alliage days, gave his blessing to Quentin's track "Serve It Up". He also connected with Junior Vasquez for further musical ventures. Then came a more controversial chapter: in 2008, under the nickname "Q", he ventured into adult entertainment, unapologetically showcasing his physique. He balanced this with a modelling career, often for underwear lines. Tragically, on 25 February 2014, he died of cardiac arrest at the age of 39 in his Staten Island apartment.

Steven Gunnell found his voice in solo Catholic music. His album "In Terra" arrived in 2003, followed by two autobiographies and a novel. Today alongside his wife, he produces compelling documentary films, deeply rooted in his faith, for the French channel KTO.

Roman Lata Ares now resides in Spain. After a modelling career, he took the helm as editor-in-chief for the Spanish edition of V Magazine.

And as for Brian, who now goes by his birth name, Samuel Torres Bianconi, he continues to grace both the modelling world and the silver screen, with appearances in films and television series like Mafiosa.

Now, back to the duet.



Right: "Quentin under the nickname "Q", he ventured into adult entertainment, unapologetically showcasing his physique"

"Cruel Summer" wasn't just a cover; it was an ambitious cross-cultural experiment. This Franco-Swedish alliance merged Ace of Base's signature synth pop with Alliage's French boy-band flair, creating a unique bilingual pop fusion. While maintaining the catchy electronic foundation of Ace of Base's original, the collaboration introduced layered harmonies and French lyrics, resulting in a sound unlike anything else on the French charts at the time. This meticulously crafted rendition, born from industry powerhouses' vision, aimed to bridge two distinct pop worlds - a bold gambit in the late '90s music landscape.

Well, that was the idea. The reality, like many big-label collaborations, was a bit different. Despite the seamless sound, the two bands never actually recorded the song together in the studio. The track itself was produced across the channel at Rockstone Studios in London, a testament to the logistical magic of 90s music production. Their momentous first meeting, the one fans still remember, occurred not in a recording booth, but on stage on June 6, 1998, at a Dance Machine 100% Été concert in Halle Tony Garnier in Lyon. This live performance solidified their unlikely alliance for a captivated French audience.

The single was released on 30 June 1998. And the French version of the album "Flowers" contains the radio version of the duet.

The music video, filmed and released 18 July 1998, further cemented this unique partnership. Crucially, this version, featuring Alliage, is completely distinct from the other two 'Cruel Summer' videos released to the rest of the world by Ace of Base. In it, the members of Alliage humorously portray car wash attendants at "Liberty Car Wash", while Jenny appears as a curious traveller, capturing all the action with her movie camera. Ulf takes on the role of a police officer in an Arizona Sheriff's patrol car, with quick cameos from Linn as another car wash attendant and Jonas as a taxi driver.

The music video was filmed in a gas station in Limeil-Brévannes, in the south of Paris. It was directed by Peder Pedersen.

Despite its innovative approach and a memorable video, the duet's commercial performance in France was surprisingly muted, peaking at a disappointing #16. While the single struggled, the album it stemmed from, "Flowers," also only managed a peak of #16 on the French Albums Chart, spending a mere 12 weeks there. This result, unfortunately, led many to brand the collaboration as a commercial failure, and worse still, in France, the band's image, particularly Ace of Base's, reportedly took a hit, with some critics deeming the crossover effort "kitsch" compared to their earlier, hugely successful releases.

However, to truly appreciate the ambition behind this project, one must understand the bilingual blend that aimed to bridge cultures. Here's a look at the first verse and chorus, highlighting the lyrical fusion:

Dans la chaleur de la nuit qui s'enroule
tout autour de moi
Je marche seule sans savoir pourquoi
tu n'es plus là
Ça tourne dans ma tête (Et tout s'arrête)
Ta voix me parle tout bas
Je ne sais plus où j'en suis, je ne vois
plus que toi

In the heat of the night that wraps itself around me.
I walk alone, not knowing why you're no longer here.
It's spinning in my head (everything stops)
Your voice whispers to me
I don't know where I am any more, all I see is you

You might wonder what Ace of Base thought about this duet. While the band's overall reaction isn't fully documented, we do have some insight into at least one member's perspective. Jonas Berggren was notably dissatisfied with the collaboration. His disapproval of the project highlights the potential creative tensions that can arise in cross-cultural collaborations.

This sentiment from Jonas adds an intriguing layer to the story of this Franco-Swedish alliance. It suggests that despite the commercial ambitions behind the project, not all artists involved were equally enthusiastic about the final product. Jonas's reaction might partly explain why this version of "Cruel Summer" stands as a unique experiment in Ace of Base's catalogue, rather than the beginning of a trend for the band.

Interestingly, this behind-the-scenes disagreement contrasts with the polished, upbeat image presented in the music video, where members of both Ace of Base and Alliage appeared to be enjoying their roles in the car wash-themed production. It serves as a reminder that the public face of musical collaborations doesn't always reflect the private opinions of the artists involved.

Moreover, Jonas's disapproval might have influenced the band's future decisions about collaborations.



Left: Ace of Base members with the boys from Alliage on the footage from making of the music video for "Cruel Summer" signle.

Rare HQ Photos



CRUEL SUMMER MUSIC VIDEO

A music video was filmed and directed by English director Nigel Dick. It was shot in Rome, Italy between 27 and 29 June 1998. Photoshoot taken by Bernhard Kühmstedt (pages 18-27).













JENNY 90s SHOW IN CRACOW

TURN BACK THE TIME

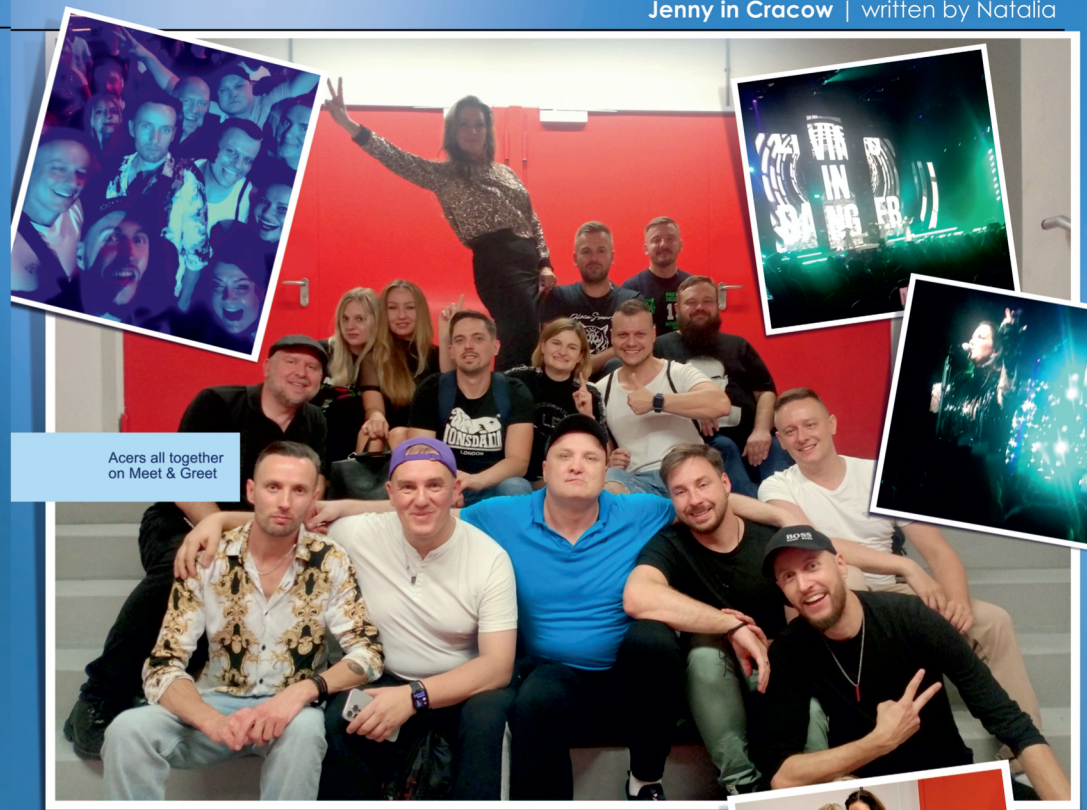
September 14th, 2024, was an extraordinary day. The “TURN BACK THE TIME (90's Show)” music festival took place in Cracow, Poland. That evening, 13 artists transported our souls back to the 90s with their incredible performances. Among them were Real McCoy, Dr. Alban, 2 Unlimited, Culture Beat, and other famous artists. Each artist performed four songs. However, the most special guest in Cracow that evening was an angelic voice straight from Sweden - our beloved Jenny from Ace of Base. Her performance was eighth in the lineup, so all the Acers felt the tension rise with every artist who took the stage.

At around 9:00 PM, after ten years of listening to Ace of Base (my favorite band), I finally heard Jenny's voice live. That day, I felt as though my reality were a dreamlike none of it was really happening. From the beginning, I was accompanied by a feeling of disbelief, but when I heard Jenny's voice, tears filled my eyes. That brief moment pierced through me like an electrical impulse. “This is Jenny. She is here, right now,” I kept repeating in my mind, still overwhelmed with disbelief. The first song she performed for us was “Happy Nation,” which instantly moved everyone's hearts. She then sang “Living in Danger” mixed with “The Sign,” as well as two covers - - “Hot Stuff” and “Gimme! Gimme! Gimme!” . Wanting to perform as many songs as possible, she also treated us to a megamix of “Cruel Summer,” “Life Is a Flower,” and “Never Gonna Say I'm Sorry.” She finished her performance with “All That She Wants” and “Beautiful Life.” All the Acers were deeply moved and enchanted by her amazing performance. Moreover, Jenny was one of the few artists who sang live without any playback. This made her show even more pure, captivating and special.

"When I heard Jenny's voice, tears filled my eyes. That brief moment pierced through me like an electrical impulse"

After Jenny's show, there was a Meet & Greet where approximately 22 Acers were waiting to speak with Jenny and take pictures with her. During this time, I met many Acers I hadn't known before. From the first moments, I felt a strong connection with them. We were all united in that place by the music we love, a music that has had such a profound impact on our lives. When the time for the Meet & Greet finally came, my emotions reached their peak. It was difficult to describe - a mix of excitement, happiness, slight nervousness, and, above all, gratitude for having the chance to be there and experience it all. The brief conversation with Jenny was short, but her warm gaze, kind words, and radiant smile touched my heart deeply.

The day after the concert, I felt hungover, even though I hadn't had anything to drink. The disbelief that it had all actually happened lingered. It was incredibly hard to put into words what I was feeling. As a psychologist who educates others about their emotions daily, I found myself at a loss for words to describe my own. Looking back, I would say it was a mix of excitement, happiness, and fulfillment, tinged with sadness that the moment was so fleeting. Nevertheless, the dominant feeling was gratitude - for being there, for experiencing it all.



Acers all together on Meet & Greet

"Jenny was one of the few artists who sang live without any playback"

Now, as I sit in my room by the light of a scented candle, I realize just how beautiful these recent events were. I feel immensely grateful for the opportunity to experience such unforgettable moments. Even though I already miss that day, I smile softly because I know I will experience many more unforgettable moments like this in the future.

Ace of Base's music has played a huge role in shaping the person I am today. I am so grateful because I like the person I've become. Without your presence and creativity in my life, I would be someone else - not me. The time spent with Jenny in Kraków was one of the best days of my life.

Dziękuję. Tack så mycket, Jenny.

Natalia



Natalia with Jenny on Meet & Greet

"As a psychologist who educates others about their emotions daily, I found myself at a loss for words to describe my own"



20 REASONS WHY MALIN LEFT

For many of us, Linn is the ultimate idol. She was the face of the band in its early days, when Ace of Base was just taking its first steps in the music industry. Unfortunately, over time, she gradually stepped out of the spotlight. In today's article, by analyzing her personality profile and the events the band went through during their career, I will present 20 reasons why Linn left Ace of Base.

Based on the factors mentioned above, her profile can be described as that of a person who is: introverted and highly sensitive; someone who values privacy and home life over fame; artistic (for example, she paints); shy, with tendencies toward anxiety and phobias (such as fear of flying/landing and social phobia); uncomfortable with the show business environment and imposed power structures; conscious of her own values and independence.

Let me remind you that it wasn't a single event that made Linn decide to leave. It was a combination of factors - a chain of cause and effect - that gradually led her to step into the background, until she eventually decided to leave. From various interviews, we now know that she made this decision sometime around the recording of the second album, "The Bridge". Even then, her significantly reduced vocal presence on the album was already noticeable. However, at that time, it didn't raise much suspicion among fans.

It wasn't until the third album, "Flowers", that fans began to sense her real departure, even though both the band and the entire label establishment insisted that Linn was still a member. Fans began to speculate about her position in the group because she only sang on a few tracks, stood in the background pretending to play the keyboard during live performances, and was absent from some interviews. In the music videos, she would hide somewhere in the background, and on the "Flowers" album cover, she stood symbolically behind all the other members-drawing even more attention from observant fans.

The subsequent releases brought no answers. When the album Da Capo was released, Linn didn't take part in the promotional tour at all. Only Ulf and Jenny participated. Around 2007, Ulf Ekberg unexpectedly confirmed in a radio interview that Linn was no longer part of the band: "She left the band and we promised her to never even ask to come back. She's done with the entertainment industry. It's understandable. It's brutal from the inside, it was not for her. She has no craving to be famous, she loved her fans, but the fame factor was not for her."

As we explore the turbulent history of Ace of Base, let's analyze the 20 reasons why Linn left the band:

1 Clive Davis – the producer responsible for the band's U.S. releases – repeatedly pressured Ace of Base into making numerous changes. Jonas has often recounted a story in which Davis, upon learning that Jenny had come to the studio for a recording session, immediately demanded that "the blonde one" come instead and record "Everytime it Rains". That's exactly what happened. However, Linn responded by recording the song quickly, in just one take, without any retakes. Her brother said she felt terrible about it, and it was a major factor in her decision to leave.

2 In multiple interviews, all members of the band have mentioned that Linn has a panic--level fear of flying, especially landing. Because of this, the band often traveled by train instead of plane.

3 In the documentary "Ace of Base - The Story", Linn admits to having lost part of her voice. This may have been due to overusing it during the Happy Nation era. Perhaps she wasn't vocally prepared for such intense strain.

"Fans began to speculate about her position in the group because she only sang on a few tracks, stood in the background pretending to play the keyboard during live performances, and was absent from some interviews"

4 In the same film, Linn emphasizes that "I could sing, but wasn't a singer". She also used to say that she loved to sing, but never wanted to be a famous singer. Fame simply didn't suit her.

5 In a new documentary produced for Viaplay, Jenny revealed that Linn was the first among the Ace of Base quartet to realize that their career was eating them alive. They were living at a hectic pace with no time for a normal life - and she didn't want to live like that.

6 Between 2000 and 2004, during the peak years of The Hallo Boards forum, rumors and reports from various sources suggested that Malin was suffering from social anxiety.

7 In 2012-2013, when a new forum dedicated to the Ace.Of.Base formation emerged from The Ace Boards, Jonas frequently joined Sunday fan chats. In one of those sessions, he revealed that Linn is a homebody who prefers staying in and painting rather than going out. He later confirmed this again during one of the "Ace Thursday" sessions on Facebook.

8 The knife attack on her sister Jenny in the middle of the night in 1994 had a major impact on Linn's future in the band - especially because the intended target was actually Linn. Fortunately, no one in the Berggren family was harmed, but the incident deeply affected the group's sense of security. They knew that if it happened once, it could happen again. From that point on, they had to hire bodyguards.



Above:
AI-generated photo of Linn based on the Da Capo photo session

"Around 2007, Ulf Ekberg unexpectedly confirmed in a radio interview that Linn was no longer part of the band"

9 Malin had grown tired of being in the spotlight. From the very beginning of the band's formation and during Ace of Base's early years, she carried the burden of fame, singing most of their hit singles. She was, essentially, the face of the band.

10 A close acquaintance reported that Linn was dealing with some personal issues. It sounds both mysterious and vague, and no detailed information was ever shared.

11 It is also known that she didn't get along with Ulf. There was some conflict between them, though we know very little about it. In the new Viaplay documentary, we learn that Ulf didn't contact her - not even by phone - for 20 years. This is quite bizarre, especially considering that Ulf tells the journalist, "It's not easy to call Linn." Why?

12 She wanted to give a chance to smaller music producers she knew and had worked with when the band was just starting out. Unfortunately, she wasn't allowed to have a say in who they would collaborate with later, once Record Company took control over the album's production. Malin realized she had very little influence over the direction of the band's future albums.

13 Both Linn and Jenny felt uncomfortable with the unequal income distribution within the band. They received the least. Although this was later rectified - when they were credited as co-writers on hit songs - the bitterness and resentment remained.

14 She disliked what the press was writing about her. Bravo magazine focused on her health problems, suggesting she had a nervous breakdown. To this day, that has never been officially confirmed, but the rumors may have caused her to retreat further inward. Many fans - ACERs - interpreted her original song "Strange Ways" as a hidden message to fans. Especially considering that her strange behavior at the time seemed to support that theory - she completely vanished from the "Travel To Romantis" music video, her image was blurred on the Flowers album cover, but she reappeared up close on the Greatest Hits cover or in a video like "Unspeakable".

15 Malin disagreed with the direction the band was taking after recording their first album: both musically and mentally.

16 A former Mega Records employee - Claes Cornelius - revealed a behind-the-scenes story in the special "The Mega Story - Internet Book" section of the Ace of Base House website. During the preparation of The Bridge album, each band member presented a few demo tracks. Linn presented, among others, a song titled "Lapponia." She had ambitions that went beyond basic pop. She wanted to record a song about the people of Lapland, drawing attention to their issues. Her idea was rejected by management. They focused primarily on Jonas's songs. This deeply disappointed and disheartened her.

17 One of our sources close to her revealed that Linn had an interest in Eastern spirituality. Though she never joined any groups or attended meditation sessions, she was advised not to cling to the show business world, as it was affecting her negatively.

18 During one concert in Asia, she experienced a dissociative episode, after which she decided to return home and leave the band for the rest of the tour.

"She left the band and we promised her to never even ask to come back. She's done with the entertainment industry"

19 After watching footage from the Viña del Mar live concert - especially the media coverage, which included snide remarks (despite the poor sound quality due to the organizers' failure to meet technical expectations) - Linn decided she didn't want to be "a product for sale".

20 Linn may have felt like she was being watched by everyone - from fans to the music industry - and that her decisions were being monitored, which led to a near-paranoid state. It's unclear whether this was a reaction to real events (such as pressure from managers and producers) or a symptom of extreme stress. What's certain is that she completely and definitively cut herself off from the music industry and all public appearances.

"She wanted to record a song about the people of Lapland, drawing attention to their issues. Her idea was rejected by management. They focused primarily on Jonas's songs. This deeply disappointed and disheartened her"

The charismatic Malin Berggren continues to captivate fans to this day, even though she vanished from the public eye over 20 years ago. We did catch a glimpse of a comeback through the famous letter that Jenny read on her behalf in the documentary. However, many fans still question its authenticity. Some Acers have not come to terms with the fact that Linn will never return, and they continue to hope that one day, Ace of Base will unexpectedly reunite with all four original members.

All we can do is speculate about what the future may bring, while cherishing what Linn left behind for her fans - her voice, immortalized in the timeless songs of Ace of Base. This issue of Acer Magazine is dedicated to you, Linn. To paraphrase your epic, laconic farewell from the Singles Of The 90s booklet - written so nonchalantly yet powerfully: "Thank you all," I now write to you:

"Thank you for the musical memories, Linn."



Above: AI-generated photo of Linn based on the Da Capo photo session

SINGLE REVIEW

ACE OF BASE

waiting for magic

Ace of Base's first album had many singles and one of them was "Waiting For Magic". Written by Joker and Buddha, it is one of the fan favourite singles out there. In this uptempo song, Jenny sings about being Snow White, a fairytale character, that is waiting for the kiss of her love interest. The song was written during Tech Noir era and was included in Happy Nation as in its original form. The Sign album had a remix from the Aces, called "Total Remix", and this version took the place of the original track's place in Happy Nation's re-issue "Happy Nation U.S. Version".

The song was called "Dance with Me Krishna" before it was changed into "Waiting for Magic" during the Tech Noir era. Although the original version hasn't been available in any form (leaks or social media posts), the released track carries the energy of a deity.

As Jenny mentions on the documentary called "Our Story", that she wore a home-made costume that resembled the Snow White, the live performances of this track are scarce. So, let's take a look at the available versions of this track.

WAITING FOR MAGIC - ALBUM VERSION

Written, mixes and produced by Jonas and Ulf, the original version is a well written dancefloor track. It opens with a harpsichord synth: courtesy of the synthesizers of the era and then followed by an oriental gong before Jenny's energetic tracks lead the track. Ulf's vocoder vocals arrive soon enough, which only adds to the uptempo flow of the track with the catchy bassline. The track consists of a well balanced harmony of bass-tambourine-synth mixture as well as its signature piano accompaniment; which gives the track its foundation throughout the song. The piano, the tambourine and the harpsichord synth dance throughout the track just as Krishna wanted - or to speak. Ulf throws his rap vocals along the track while Jenny and Linn share the "spotlight", alternating between the verses and the chorus vocals.

WAITING FOR MAGIC - RADIO EDIT

In the Album Version, we get to hear Jonas's lovely vocals letting us know where we could find the Snow White and how much it means to him, but the radio edit cuts his vocals and skips to Jenny singing for whom she is waiting for the magic. We also lose a great piano bridge here and Jenny's The Sign resembling "Come on baby" throat vocals… It also lacks that rap part of Ulf as well.

The Radio Edit carries itself very similar to the album version from there and closes the track equally. One star is removed just because we lose Jonas and Jenny's vocals on this track.





Above: Waiting For Magic official single cover. Designed by Johnny Lindén

WAITING FOR MAGIC - 7" VERSION

This 7" Vinyl Version changes the intro of the track altogether and brings in a totally different synth that screams in the high frequency area of the spectrum. The intro leaves its place into a combination of the piano from the original track and this new synth just after Ulf's vocoder processed vocals. It also has a very slightly higher pitch than the Album Version and the Radio edit; which almost pushes Jenny and Linn's vocals into the dangerous chipmunk zone. Even though the pitch shift increases the tempo just so slightly and contributes to the energy of the song, the vocals are slightly out of the zone that makes them belong to Jenny and Linn altogether. This version still lacks Jonas's rap, Jenny's throat vocals and Ulf's extra rap. It loses one more star both due to pitch shift and the omission of these vocals for compensation.

WAITING FOR MAGIC - 12" VERSION

The 12" vinyl version opens the tracks with Ulf's vocoder processed vocal take and loses no time to bring in the dance piano to the track. It then combines the bassline along with the synth hit to create the overall structure of the song. It follows a slightly different path than the album version and brings Jenny and Linn's vocals much later than the album version, taking advantage of the dance between the piano, the synth and the tambourine beats. The track is not afraid of using the new synth throughout the track and uses it sparingly all along. But this time we get to hear Jenny's extra vocals, the piano line behind it. For those who are patient, Ulf's vocals wait towards the end of the song with the wind effects. It gains one more star thanks to the extra vocals and extra parts without losing any energy.

SINGLEWAVE'S AWAKENING MIX

For those who do not know, Singlewave Mixes are done by Rodrigo Navarrete Boettcher, also called Mr. Rod; who mixed many Ace of Base songs into perfection. This mix is no exception. He integrated the vocals from the very first demo of the song into a dancefloor mix. This mix pushes and carries the energy of the original track into our current era without osing the original blueprint of the song. He transports the piano accompaniment with his signature energetic sound and makes sure that the track is relevant to today's standards (just like he did with any track of Ace of Base he worked on). We get to hear an unreleased special verse from Linn thanks to his efforts and he nails these new/old vocals into a dance track effortlessly. His mix carries the energy of a perfect dance track from beginning to the end. It is a must listen.



Left: Waiting For Magic live at Miss Universe Denmark (1993)

Raising Kids with a 90s Soundtrack: My Life as a Fan and a Father

Back in the spring of 1992, a certain eleven-year-old boy heard a song on the radio that would change his life. That boy was me. The band? Ace of Base. The song might have been "All That She Wants" or "Wheel of Fortune" - honestly, it doesn't matter. What mattered is how it made me feel: like I belonged to something larger, something bright, melodic, and full of rhythm. I was hooked. And just like that, I became an Acer.

Fast forward 33 years. I'm 43 now, born on September 5, 1981, and still an unapologetic Acer. But the story has evolved. I'm no longer a teenager hiding behind a screen. Now, I'm a father, watching my own kids grow up with their own tastes and idols. What hasn't changed is the music that shaped my identity. It's still part of our lives - playing in the car on long road trips, echoing through the house on lazy Sundays, or popping up in the playlist at a family barbecue. The beat goes on.

Valentin, the author of the article, has been running the Ace of Base fan page Acer City since 2011. It's the largest Ace of Base fan community in the world. You can find it on Facebook



Above:
Valentin's family.
From the left: Boyan, Tatiana, Ivaylo, Deyan and Valentin

A Legacy in Lyrics

I have three amazing sons. Ivaylo (we call him Ivo) was born on January 13, 2006. Then came my twins, Dean (Deo) and Boyan (Bobi), on November 22, 2010. They didn't grow up in the '90s. They never waited for an album release at a record store. But they know Ace of Base - not just as background music, but as part of the soundtrack of their childhood. Each of them has a favorite: Ivaylo's is "Beautiful Life", Dean's is "Cruel Summer", and Boyan can't get enough of "Unspeakable". Together, we all adore "Life Is a Flower" and "Lucky Love".

It never fails to amaze me how the same songs that inspired me as a teenager can now bring joy to my kids. It's like time has folded in on itself, bringing my past into their present. That's the magic of music - especially Ace of Base's music.

From the Aceboards to Real-Life Bonds

In the early days of the internet, long before social media became the norm, there were the AceBoards - a pioneering Ace of Base forum that became my very first safe shelter as a young fan. Created by another Bulgarian, AcerStan, it quickly rose to fame in the 11th May 2004 and became a point of national pride for me. I was proud that its founder was Bulgarian.

It was through the AceBoards that I first realized I wasn't alone - that there were countless other huge fans just like me around the world. The connections I formed there were meaningful and lasting

Even though it had been around before the AceBoards, the Hallo Boards came later for me - though not for long. It was another digital gathering spot for Ace of Base fans worldwide.

Together with the AceBoards, the community grew even stronger. We weren't just usernames or avatars - we were Acers. We shared bootlegs, rare tracks, demos, translations, concert memories, and dreams.

Those friendships were real and deep, and some even crossed into the real world.

And since the first is always remembered, I'm more sentimental about the AceBoards - which, incredibly, is still around.

I'll never forget the Ace of Base concert in Lovech, Bulgaria, in 2008. For the first time, I met AcerStan, Ray, Simeon, Vassie, and others in person.

The energy was surreal. We had known each other for years online, and finally, we were side by side, singing out to the songs thet had soundtracked our youth.

> "As a father, I understand the pain of miscommunication, the challenge of trying to guide without overwhelming, and the frustration of being misread or misunderstood"

After becoming a father of three sons, I felt inspired to give something back to the community that had given me so much. On August 8, 2011, I created "Acer City" - a Facebook fan page dedicated to Ace of Base. Over time, it evolved into more than just a page; it became a haven - a sanctuary - for Acers around the world.

On March 26, 2022, I officially renamed it "Acer City - Ace of Base Fans", reflecting its spirit and purpose more clearly. Today it boasts over 10,400 members and continues to be a lively, welcoming space where Acers connect, share, and celebrate the music we all love. I've remained permanently active in the Acer community, and seeing it thrive fills me with pride.

The Dual Identity: Fan and Father

Being both a fan and a father is a balancing act. Sometimes I'm singing "The Sign" at the top of my lungs, and other times I'm helping with homework or cooking dinner. There are moments when I wonder how the two versions of me coexist. But then a track like "Bad Dad" plays, and the contrast hits hard.

The lyrics resonate more deeply now:

Why you are such an ignorant?
And misbehaving child?
Is what everybody wants to know
You blame your family
For having been careless in the past
You're just taking cover from yourself

These lines used to feel like distant narratives. Now, they strike chords much closer to home.

As a father, I understand the pain of miscommunication, the challenge of trying to guide without overwhelming, and the frustration of being misread or misunderstood.

When I hear those lines, I think not only of my own father but also of the kind of dad I want to be for my boys.

Stop blaming him now
For the things he said to you
He's not a bad dad!

This song, once a cryptic emotional statement, has become an anthem for reflection. No parent is perfect, but being present, being honest, and passing on what shaped you - that matters. That's how you break the cycle.

Growing Up Without Letting Go

There's a strange beauty in holding onto a part of your teenage self even as you guide your kids on their own journeys. I'm still that boy who found comfort and identity in Ace of Base. But I'm also the man who tucks his kids in at night, cheers at sports events, and tells them they can like whatever music they want - but that they should also know the brilliance of "Happy Nation".

Being an Acer Dad means being a bridge between decades, between people, between generations.

My kids might never be as obsessed as I was (and still am), but they understand why it matters to me.

And maybe one day, they'll look back and say: "Yeah, Dad had this band he loved. He passed it on to us. And it was pretty great."

Conclusion: Rhythm, Memory and Dreamers

Being a fan of Ace of Base for 33 years is more than just trivia - it's a timeline of who I am. From a preteen dreamer to an Acer in the digital trenches, and now a father who still turns up the volume whenever "Lucky Love" comes on.

> "No parent is perfect, but being present, being honest, and passing on what shaped you - that matters. That's how you break the cycle"

Music has always been my companion, my safe space, my soundtrack. And now, it's part of my sons' stories, too.

I may not have all the answers for my kids, but thanks to Ace of Base, I still have rhythm, memories, and a city full of fellow dreamers.

And maybe - just maybe - that's enough.



Above:
Acer City Fanpage logo

TIMELINE

Source: The official Ace of Base website, the Ace of Base House timeline page, The Ace Boards and archived old websites.

1987-1991

Jonas Berggren formed a band with Johnny Lindén and Niklas Tränk as part of a school project. His sisters, Linn and Jenny, later joined the band as vocalists. The group's music was inspired by The KLF and Snap. After Johnny and Niklas left the band, Jonas invited Ulf Ekberg to join. The name TechNoir was born, and together they recorded numerous demos.

1992

JANUARY: Demo of *Wheel of Fortune* sold to Mega Records in Denmark.



FEBRUARY: *Wheel of Fortune* single released. Finally *Wheel of Fortune* released in Denmark unfortunately it fails to chart on its first and second attempts.

MAY 29: *Wheel of Fortune* new entry #16 at Danslistan in Gothenburg.

JULY 10: *Wheel of Fortune* enters the Danish chart at #6.

AUGUST 07: *All That She Wants* enters Danslistan in Gothenburg at #8.

AUGUST 31: *All That She Wants* single released.

OCTOBER 4: *Wheel of Fortune charts* at #2 and *All That She Wants* at #1 in Denmark.

OCTOBER 5: Received first Golden Award in Copenhagen, Denmark.

NOVEMBER 2: *Happy Nation* album released.



DECEMBER: *Wheel of Fortune* #1 in Norway, *Happy Nation* entered Danish chart #3.

1993

JANUARY: Received a platinum record for the *Happy Nation* album in Denmark; *All That She Wants* debuted in Germany at #88; nominated for a Danish Grammy.

JANUARY 23: *Happy Nation* album debuted on European top 100 albums #88.

JANUARY 27: *Happy Nation* album #1 in Denmark, *Wheel of Fortune* single released for the third time.



FEBRUARY: *Swedish Dance Music Awards* in Stockholm, *Happy Nation* album new entry in Sweden #9, Happy Nation album released in Germany.

MARCH 4: Received an award for selling 50,000 copies of *Happy Nation* album in Norway.



MARCH: *All That She Wants* #1 in Germany, *Happy Nation* single new entry at #3 in Sweden.

APRIL 2: 500,000 copies of the single *All That She Wants* sold in Germany, Swedish newspapers writes about Ulf's past.

APRIL 14: *Kick-off Happy Nation Tour* - first concert in Valand Club, Gothenburg.

APRIL: *Waiting For Magic* single released, first international tour, performing in four places: Israel in 48 hours, including Tel Aviv, alongside Inner Circle and Dr Alban (in front of about 55,000 people).

MAY 3: *Top of The Pops* TV show (BBC) *All That She Wants* performance.

JUNE: *Waiting for Magic* new entry, #9 Danstoppen, in Sweden, *Happy Nation* album's new entry at Official Album Chart #21 in the UK.

JULY 7: Gold and Platinum party event in Germany, accepting awards for *All That She Wants*, *Wheel of Fortune* and *Happy Nation* album.



JULY 20: Contract with American label *Arista Records* signed.

AUGUST: *Wheel of Fortune* single released in the UK, *All That She Wants* single released in the USA, *Top of The Pops* TV show (BBC) - *Wheel of Fortune* performance.

OCTOBER: Performance of *All That She Wants* and *Wheel of Fortune* at *Dance Machine 1* in Paris, France.

NOVEMBER 6: *All That She Wants* peaked at #2 on the Billboard Hot 100 and sold 1 million copies.

NOVEMBER 8: *Happy Nation* album gets platinum certification in Sweden.

NOVEMBER 22: *Happy Nation US Version* album was released in Europe

NOVEMBER 23: *The Sign* album was released in the USA.

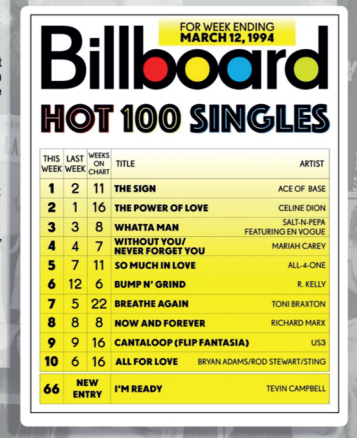
NOVEMBER 25: *The Sign* single was released in Europe.

DECEMBER 23: Golden Award in Sweden for the album *Happy Nation US version*, performance on *Top of the Pops* UK Christmas Special.



1994

MARCH 12: *The Sign* single reached #1 on American Billboard's Hot 100 chart.



FOR WEEK ENDING MARCH 12, 1994

Billboard

HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST
1	2	11	THE SIGN	ACE OF BASE
2	1	16	THE POWER OF LOVE	CELINE DION
3	3	8	WHATTA MAN	SALT-N-PEPA FEATURING EN VOGUE
4	4	7	WITHOUT YOU/ NEVER FORGET YOU	MARIAH CAREY
5	7	11	SO MUCH IN LOVE	ALL-4-ONE
6	12	6	BUMP N' GRIND	R. KELLY
7	5	22	BREATHE AGAIN	TONI BRAXTON
8	8	8	NOW AND FOREVER	RICHARD MARX
9	9	16	CANTALOOP (FLIP FANTASIA)	US3
10	6	16	ALL FOR LOVE	BRYAN ADAMS/ROD STEWART/STING
66	NEW ENTRY		I'M READY	TEVIN CAMPBELL

MARCH: *Happy Nation US Version* album was released in the UK, *Happy Nation* album re-entered in UK #3.

APRIL 2: *The Sign* single and *The Sign* album are #1 on the official charts, Billboard Hot 100 and Billboard 200.

APRIL 27: Berggrens (Jenny and her parents) were attacked in their home by a woman who had followed her home.

MAY 4: World Music Awards in Monte Carlo. TV performance *The Sign* and accepting two awards: World's Best Selling Pop-Newcomer Of The Year and World's Best Selling Scandinavian Artist Of The Year.



MAY 30: *Don't Turn Around* single released in the UK.

JUNE 18: *Don't Turn Around* single peaked at #4 on the Billboard Hot 100.

JULY 2: *Happy Nation* album #1 in the UK.

OCTOBER: (4th) *Living in Danger* single released in the USA, (31th) *Living in Danger* single released in Europe.

NOVEMBER 24: MTV European Music Awards at Brandenburg Gate in Berlin, performing *Living in Danger*.

DECEMBER 7: Billboard Music Awards - Three awards accepted: Top New Artist, Song of the Year *The Sign*, Artist of the Year.

DECEMBER 26: *Happy Nation Home Video* released in Europe.

1995

JANUARY 30: American Music Awards - Two awards accepted: Favourite Pop/Rock Band, Duo, or Group, Favourite Pop/Rock New Artist.

MARCH 1: Grammy Awards gala - Three times nominee: Best Pop Album for *The Sign*, New Artist, Best Vocal Performance By a Group or Duo for *The Sign*.

MAY: World Music Awards in Monte Carlo - accepting World's Best-Selling Scandinavian Recording Artists of the Year Award.

AUGUST 4: *Lucky Love* performance at the World Championships of Athletic opening ceremony in Gothenburg.

OCTOBER 2: *Lucky Love* single released, (29 th) *Beautiful Life* single released in the USA.

OCTOBER 29: The Bridge release party - Accepting Platinum Award for The Bridge.

NOVEMBER 9: *Top Of The Pops* TV show (BBC). *Lucky Love* performance.

NOVEMBER: (14th) *The Bridge* album was released in the USA, (20th) *The Bridge* album was released in the UK, (20 th) *Beautiful Life* single released in Europe.



DECEMBER 2: The Guinness Book of World Records announced that *The Sign* was the top-selling debut album of all time, with 19 million copies sold worldwide. The city of Gothenburg named Ace of Base honorary citizens.

DECEMBER 16: *Beautiful Life* peaks at #15 on the Billboard Hot 100.

1996

JANUARY 20: Dance D'or MIDEM in Cannes - *Lucky Love* and *Beautiful Life* performance, accepting Dance D'or European Awards For Dance Music, *The Bridge* peaked at #29 on the Billboard 200 chart.

JANUARY: *The Bridge* goes to number one in Sweden. *Lucky Love* is released, becomes the group's first #1 in Sweden. The video for *Lucky Love US version* in filmed in London.

FEBRUARY 19: Festival *Vina Del Mar* - live performance.



FEBRUARY 24: *Lucky Love's* new entry, Billboard Hot 100 #66.

MARCH 11: *Never Gonna Say I'm Sorry*, released in Europe.

MAY 8: World Music Awards in Monte Carlo - *Beautiful Life* performance, accepting World's Best-Selling Scandinavian Recording Artists of the Year award.

JULY 11: IFPI Platinum Europe Awards in Brussels Jenny and Ulf accepting the IFPI award for *The Bridge*.

JULY 30: *Never Gonna Say I'm Sorry* single released in the USA.

1997

MARCH 8: Jonas participates in the Swedish semifinals of the Eurovision song contest. He's written a song called *Nattens Ånglar* (*Angles Of The Night*, performed by a band called Photogenique).

APRIL 17: World Music Awards in Monte Carlo *Ravine* performance, accepting World's Best-Selling Scandinavian Recording Artists of the Year.

JULY 14: Victoriadagen, Borgholm - concert for Princess Victoria on her 20th birthday.

1998

FEBRUARY 16: Linn and Jenny presenting award Grammys Awards.



APRIL 6: *Life Is A Flower* single released in Europe.

MAY 29: Receiving Gold Award in Denmark for *Life is a Flower*.

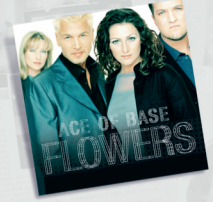
May: Ulf presenting the award at World Music Awards in Monte Carlo.

May 30: *The Story* documentary premiered on Swedish TV station STV1.

JUNE: Recording video clip with French boyband Alliage for *Cruel Summer*.

JUNE 11: *Flowers* release party in Stockholm, Linn doesn't seem to be shy and happily poses for photos. German magazine *Bravo* published an interview, but the article focuses on how Linn doesn't talk and looks depressed.

JUNE 12: *Flowers* album was released, (16 th) *Cruel Summer* single was released in the USA.



JUNE 2: Recording video for *Cruel Summer* in Rome, Italy.

JUNE 30: *Cruel Summer* featuring Alliage was released in France,

JULY: (7th) *Cruel Summer* single was released and debuts at #8 in the UK, (13th) *Life is a Flower* single released in the UK.

JULY 14: *Cruel Summer* album was released in the USA.

JULY 20: *Life is a Flower* reached #5 in Germany and the UK. *Life is a Flower* became the most played hit single in Europe.

AUGUST 22: *Cruel Summer* single peaked at #10 on Billboard Hot 100 and got Gold status.

OCTOBER 8: *Whenever You're Near Me* single was released in the USA.

NOVEMBER: (6th) *Travel To Romantis* TV performance at Top Of The Pops in Germany, (16th) *Travel To Romantis* single was released.

NOVEMBER: Linn gives an amazing interview to a Mix FM in Lebanon radio station.

DECEMBER: (3th) Top Of The Pops TV show (BBC) - *Always Have Always* Will performance, (7th) *Always Have, Always Will* single was released and debuted at #12 in the UK.

1999

APRIL 5: *Everytime it Rains* single was released in the UK and enters at #22 in the UK.

APRIL 19: *Flowers* re-edition album was released in UK.

OCTOBER 25: *C'est La Vie (Always 21)* single released in Europe.

NOVEMBER 15: *Singles of the 90s* album released.



2000

JANUARY: *C'est La Vie* becomes a surprise #1 hit in Spain.

JANUARY 24: *Hallo Hallo* single was released.

MARCH 19: In a chat session with fans, Jonas says he has over 500 songs written, but the problem is the long recording process. He mentions he would like to release a fan album free of charge (which becomes *Hidden Gems* later). He asks fans which tracks should be included in the US *Greatest Hits*.

APRIL 18: *Greatest Hits* album was released in the USA.

MAY: *Hallo Hallo* reaches #21 in Spain.

AUGUST: Jonas marries Birthe in a secret wedding. Jenny performs *Give Me The Faith*, *Tvivel (Doubt)* and *Bridge Over Troubled Water* for Swedish television

OCTOBER: Jonas mentions in chat that he is working on what is to become *Da Capo* (it was then known as Album V) He mentions Linn's vocals will be recorded at The Barn, while Jenny's vocals will be done in numerous studios in Sweden. Jenny sings several songs in a Christmas concert, televised on SVT1 in Sweden.

2001

FEBRUARY: Jonas says in chat that the album (*Da Capo*) may be delayed as record companies want the band to do songs written by other artists.

MARCH: Edel/Mega sold off the copyright to the majority of their back catalogue and paid off all their debts.

APRIL: It was reported that Arista in America had dropped Ace of Base. This happened because Jonas wanted to try working with Edel Records America instead. However, the company went bankrupt at the worst possible time. As a result, Ace of Base were left without a US record label. Their official website also went offline.

MAY: The official website comes back online with a *Coming Soon* message. A press release from Edel/Mega announces that the album will be released in September. A new aceofbase.com website is launched.

2002

JULY: It has been announced that the first single from the new album will be called *Beautiful Morning*.

AUGUST: Recording of *Beautiful Morning* music video in Gothenburg.

SEPTEMBER 9: *Beautiful Morning* single was released, the new single officially airs on the radio stations of the following countries: Austria, Denmark, Germany, Norway, Sweden, Switzerland.

SEPTEMBER 30: *Da Capo* album was released.



OCTOBER 24: *Da Capo DVD* is released, performance of *Beautiful Morning* in Austria.

NOVEMBER 17: Jonas and Ulf attended the Swedish Hit Music Awards.

NOVEMBER: Jenny and Ulf make a number of TV appearances, performing *Beautiful Morning*, *Unspeakable*, and *The Juvenile*. Linn surprises everyone by showing up at one of these performances on a German TV SKL show. It is the last time Linn is ever seen.

DECEMBER 2: *Unspeakable* single released in Scandinavia. It includes bonus track *Don't Stop*. The band recording of the music video in Stockholm.

DECEMBER 9: *The Juvenile* single was released in Germany.

2003

MARCH 5: *Da Capo* album was released in Japan (includes bonus tracks *Don't Stop* and *Summer Days*). Da Capo reaches #10 on the Japanese album chart.

APRIL 14: *Unspeakable* single was released in Europe.

APRIL: A major leak from the IAM 2003 appears on *The Hallo Boards*. Acers are thrilled about the new demos. However, some fans get into arguments, as those who originally had access to the demos had promised not to share them or tell anyone.

MAY: *Platinum & Gold Collection* released in USA.

JUNE: *Exclusive Fan Edition* 3CD + DVD box set released in Europe.

2004

FEBRUARY: The best fan website, *4ever*, disappears from the internet forever.

AUGUST: aceofbase.com states that they are aiming to release a fifth studio album by summer 2005. Jonas has written 18 songs, of which 8 are likely to be included on the album.

OCTOBER: High quality demos from *Da Capo* era appears on *The Hallo Boards*.

2005

OCTOBER 14 - NOVEMBER 12: Jenny, Jonas and Ulf played 16 shows at Night of the Proms in Antwerp, Belgium.

DECEMBER: Most of the fan websites are offline now. *Perfect-world*, *happynation.net* and *Acers United* are no longer online.

2006

NOVEMBER: An Acer in Sweden reports being played a new song from Ace of Base manager Lasse Karsson called *Sunset in South California*, featuring both Jenny and Linn. Acers are excited, but nothing comes of this song.

DECEMBER: Manager Lasse Karlsson is interviewed by Stan of *The Ace Boards*. He says a new album has been in development since 2005 and is planned for a Spring 2008 release. He also says Malin is involved in the new album and is still part of the band.

2007

NOVEMBER 15: Ace of Base trio reunited for their first full-length concert since 1997 in Yekaterinburg, Russia.

MARCH: Jenny performs with the original Abba orchestra.

SEPTEMBER: A new aceofbase.com website is launched.

OCTOBER: BMI honours Ace of Base for 3 million performances of *The Sign* on US TV and radio. Jenny accepts the award in London.

NOVEMBER: Ulf confirms in an Estonian radio interview that Linn is no longer part of the band. *"Ace of Base is now a trio, we're not 4 anymore. Malin is not a part of the band anymore."*

DECEMBER: *The Hallo Boards* is offline forever.

2008

FEBRUARY: Manager Lasse Karlsson takes a new job at Warner Music Swede, ending his management of the band.

MARCH: Jenny appears on a Swedish TV music show *Så ska det låta* - her team wins!

OCTOBER 24: *Wheel of Fortune 2009* was released as a digital single.

NOVEMBER 14: *Greatest Hits* (2008) box set released.

DECEMBER: Update from Ulf - album is progressing, having worked with producer Peer Åström.

2009

FEBRUARY: New *Koblo* remix contest on aceofbase.com - *Lucky Love 2009*.

APRIL: New *Koblo* remix contest - *Don't Turn Around 2009*. A message from Jenny on aceofbase.com - says, she is recording vocals for the new album. A message from Ulf says the album is almost finished and is the best album ever.

JULY: Jenny joins Twitter and announces she is working on songs for a solo project.

AUGUST 1: Ace of Base performed their final concert in Moscow, Russia. Ulf mentions in an interview that a new album is complete, but they are unsure whether to add a second female to the group, or release under a different name.

SEPTEMBER: Jenny's book *Vinna hela världen* is released in Sweden.



OCTOBER: Ulf is a guest judge on Swedish Idol. He meets Clara Hagman there. He says an album is ready and they are looking for a record label. Jenny clarifies that she has not left Ace of Base. Her solo project is separate.

DECEMBER: Jenny confirms Ace of Base were not able to secure a record deal as a threesome. Jenny launches a teaser of *Free Me* on her website.

2010

JANUARY: An Ace of Base *Insider* (Ray) announces that a new constellation, *Ace of Base 2.0* have signed with Universal Records. Jenny is adamant that: *"Ace of Base remains only the original members. Other constellations will have different names."*

MAY: Jenny gives a number of interviews to Swedish Radio and performs in a Swedish gay bar.

FEBRUARY: Ray meets with Ulf in Sweden, reports hearing a number of new tracks. He posts a message from Jonas, introducing Clara Hagman and Julia Williamson.

JULY 1: Ace of Base starts its official Facebook account.

JULY: *All For You* is confirmed as Ace.of.Base's first single. A clip is posted on the band's Facebook page, and the track is sent to radio stations across Europe. Swedish media report that there is a dispute over the name *Ace of Base* between Jenny and Ulf/Jonas.

OCTOBER 10: Jenny's album *My Story* is released in Sweden and peaks the Swedish charts at #47.

DECEMBER: Two new remix competitions on IndabaMusic.com, for *The Sign* and *All For You*. Acers get the official acapellas from *The Sign* single.

2011

MARCH 3: *Ace Thursdays* started. Every Thursday, Jonas and Ray shared a collection of demos, instrumentals, and alternate versions on the group's official Facebook page.

APRIL: A major dispute breaks out among fans on *The Ace Boards* forum - mainly due to the new lineup of *Ace.Of.Base*. Some fans believe the band shouldn't continue under that name with the current lineup. The heated argument causes some fans to leave the forum.

2012–2013

MAY: Phoenyx shares three demos from the *Redefined* era on *The Ace Boards*. A huge quarrel breaks out again - with intimidation, accusations over sharing, and more. Nobody reveals the true identity of Phoenyx.

AUGUST: Julia has already confirmed that she is no longer in the band. She was asked by one of the fans who wrote her confirmation on *The Ace Boards*.

SEPTEMBER: A new website appears as a tribute to all the old fan sites and the Acers' past: *Ace of Base House* - the home for Acers.

NOVEMBER: Jenny's performance in Berlin - also referred to as IAM 2013 - becomes a special event, as many Acers from across Europe meet with Jenny at the official conference and spend two days together.

2014

JULY: Jonas released a new digital album: *All That She Wants Remixed* which contains 9 remixes. This digital release is available worldwide. No physical release.

AUGUST: International Acer Meeting 2014 in Poznań, Poland. Finally 10 years after 2004, 9 Acers meets and records a documentary video, also *Aceofbase Hub* website is finally launched by Rod.

NOVEMBER 6: A*Base - a new project featuring a quartet of teenagers singing Ace of Base covers - has emerged. Inspired by the success of A*Teens.

2015

MARCH 6: *Hidden Gems* album was released.



2016–2019

SEPTEMBER 2016: *Sparks*, *The Mask* and *Wish You Were Mine* appear online.

AUGUST 2018: IAM 2018 in Bonn, Germany and performance of Jenny.

MARCH 2019: IAM 2019 in Bonn and performance of Jenny.

OCTOBER 11, 2019: *The Gold* album was released.

2020–2023

JULY 3, 2020: *All That She Wants Classic collection* box released.



MARCH 6, 2022: The first issue of *Acers Magazine* released - digital version free to download.

APRIL 23: *All That She Wants* - 30th Anniversary 12 picture disc (coloured vinyl) released in UK.

SEPTEMBER 30: 20th anniversary of *Da Capo* album release.

NOVEMBER 18: Jenny's single *Open & Alive* released.

APRIL 28, 2023: *Beautiful Life The Singles* 26 CD Box released.



OCTOBER 13: *Happy Nation* Anniversary 12 picture disc (coloured vinyl) released in Scandinavia.

2024–2025

APRIL 3: A 3-episodes documentary series produced by Viaplay - *All That She Wants: The Incredible* Story of Ace of Base - has been released.



SEPTEMBER 24: Ace of Base is inducted into Swedish Music Hall of Fame - sold over 50 million records worldwide.

MARCH 6, 2025: *Ace Thursdays* is announced. Jonas and Ray share previously unseen video footage

WATCH US ON OUR YouTube CHANNEL
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ACE OF BASE HOUSE
THE HOME FOR ACERS











AND MUCH MORE!



Left:
The room decor at the Ace Party in 2015

20th Polish acer MEETING

During our weekly Sunday Ace of Base fan chats, the topic of IAM 2003 came up quite often. We thought, why not organize a meetup of our own? And that's how the idea of a local gathering in Poland was born.

The format of our Polish Acer meetings has evolved over the years, and now, looking back over these twenty years, one could say that the first meetup was merely a makeshift event. But at the same time, it was a very important step for our Polish fan community. There were only five of us at that first meeting. The event took place in a student dormitory in Gdańsk. The atmosphere of that first meetup is impossible to recreate today. It was the first in-person meeting of fellow fans of the band.

Ironically, the turning point that led to us meeting every year was the lack of a gathering in 2008. The attempt to move the event from Gdańsk to another location, along with all the complications that came with it, gave us the motivation to definitely meet the following year - and it's stayed that way ever since. It's a kind of tradition we created for ourselves.

You could say that over the years we've developed a similar meetup format that hasn't really changed much to this day. Every year it's one big Saturday party, surrounded by Friday events - and sometimes even Sunday after-parties. As Slavs, we sure know how to have a good time, hehe.



Below:
Participants of the Ace Party in Gdańsk

The meetup participants come from various social and age groups. The youngest attendee was 18, the oldest 57. We come from different backgrounds - both heterosexual and LGBT. There's a place here for everyone, no matter who they are. It's a crew from all over Poland, truly a very diverse mix. This is our celebration of music, which brings everyone together.

After all these years, friendships have formed. Beyond the meetups themselves, we often see some of the people regularly throughout the year - at concerts, birthdays, and quite often, the main reason for meeting is simply having no reason at all. I believe these friendships, both big and small, reflect the bond we share. And it often turns out that it's not just about the music.

In the beginning, there was more turnover among participants. New people do show up - rarely, but still, they do. I think we've become victims of our own event when it comes to attracting new attendees. We already have our habits and inside jokes, and a newcomer has to learn all of that from scratch.

There's no such thing as a typical day at the meeting. The highlight is Saturday at 9:00 PM - that's when the real madness begins. We all gather in one place. Most participants arrive on Friday, so we usually have some kind of evening outing then - maybe a disco, or sometimes a trip to the beach at night. On Saturday, some of us go to the beach until around 4:00 PM, while others explore the Tricity. There's no strict schedule here.

As a party-loving group, the one constant seems to be that the next day, everyone says "never again that kind of madnes". And it's the same every year, haha. One actual tradition, though, is the group photo taken at the very start of the party - while everyone's still dressed up and looking sharp.

We don't have any specific rituals at the meeting, but it's clear what made us fall in love with this band. When songs from the first album Happy Nation hit the dance floor: "My Mind", "Münchhausen (Just Chaos)", "Fashion Party" or "Dancer in a Daydream", our dancing demons come out. It's always a great way to energize the crew when everyone's feeling a bit tired.

One time, we organized a quiz - just as a trial to see if it would catch on. I can say with a clear conscience that what we do best is dancing and going wild on the dance floor. Only dance makes sense.

"When songs from the first album Happy Nation hit the dance floor: our dancing demons come out"

The year 2012 was probably the peak of misunderstandings within the "organizing crew". The divide was so strong that two separate meetups took place at the same time - ironically, in two different parts of the country. One group partied in Gdańsk, while the younger fans gathered in Krasnystaw, on the other side of Poland. They had never been to Gdańsk and were hesitant to join a group that had known each other for years. On one hand, it's sad that we became so divided. On the other hand, it's probably a worldwide rarity to have two simultaneous fan events.

One of the special moments was our 10th meeting, which for the first time took place in a rented venue. That marked a new level for our event. A few years later, we upgraded to an even better space - and that's where we've been hosting our parties ever since. Special thanks go to Artur from Gdańsk for his huge contribution and help in booking the venue every year through his personal connections.

We managed to arrange a video greeting from Jonas for the Acers. A few years earlier, we also received a similar greeting dedicated to us from Jenny.

The biggest motivation for organizing future meetups is the atmosphere we create together. It's the anticipation of that August weekend. It's like our little New Year's Eve in the middle of summer.

On the occasion of the 20th anniversary, we're going with the usual routine. It won't be anything overly flashy just because it's the 20th event, but there is something special planned that I can't reveal.

The future of the Polish Acer Meetings is one big unknown. The original plan was to hold ten events together, and now this year marks the twentieth. Theoretically, this is really the last meetup. But in practice, life decides.

BONUS!
Unexpectedly, on the final day of submitting the magazine for print, Jonas agreed to a short interview.

written by Ray



JENNY Berggren

SINGLE REVIEW

LION'S DEN



Above:
Cover artwork for the single "Lion's Den" by Jenny Berggren

Above:
Jenny with a scenic background - from the official music video.

REVIEW BY RODRIGO NAVARRETE

https://singlewave.media/

After releasing her first single in many years, "Open & Alive" in 2022, followed by the more experimental "Keep Quiet" in May 2024, Jenny returns with her most personal track to date: "Lion's Den", released on November 29, 2024 by Playground Music.

This song is a heartfelt acoustic piece with a subtle, gentle melody that evolves into an emotionally powerful statement. Jenny herself described it as "a song for those who are afraid".

Produced by Simon and Jakob Petrén, her longtime musical collaborators and family, the song feels like a continuation of 1995's "Ravine", with both tracks affirming her Christian faith as a journey that is not always easy. It often involves fear and pain but is ultimately guided by God while navigating life's uncertainties and struggles.

Musically, the song is in the key of C major and unfolds as a mid-tempo ballad at 80 BPM.

While the instrumentation is understated in the first half, it features graceful melodic arcs and evolves into an emotional crescendo as the song progresses - marked by a dynamic vocal delivery, layered harmonies and a gradual rise in intensity - all of this accentuated by a lush and dreamy production.

The Christian music website "Louder Than The Music" praised "Lion's Den" for its quiet strength and voted it the top single in their 2024 year-end awards, highlighting Jenny as an artist carving out space for personal truth and spiritual honesty.

To me, what sets "Lion's Den" apart from most of her earlier material is the raw authenticity of its message. She's not simply performing, she's sharing her inner view. The listener is offered a window into her own fears, faith, and hope as she draws on Biblical metaphors to explore the tension between belief in God and the uncertainty of life's trials.

One of the lyrics, for example, expresses her despair at what feels like God's abandonment:

I thought I made your will
Oh Lord
But you left me here
You left me alone

This sentiment is something Jenny rarely shares so directly in her lyrics. It brings a new emotional dimension to her relationship with God and her faith, one that Acers may recognize from her past solo work, though usually expressed with a more contemplative, retrospective tone.

"Lion's Den" is more lyrical, at times resembling a psalm, with repetitions that underscore the emotional urgency. It represents Jenny at her most vulnerable. Throughout the song, her voice sounds pleading and conflicted, yet by the end, she quietly surrenders in trust to God's plan:

Take me as I am, take me through the lion's den

This closing line gives her ordeal a sense of resolution and acceptance. The result is a strong, emotional piece that cements Jenny's exceptional lyrical sensibility and broadens her appeal beyond her Ace of Base legacy.

Rating: ★★★★★ (5/5)

REVIEW BY LEE PASSMOOR

From the moment the song opens, we hear the beautiful melody straight away, and the unmistakable sound of Jenny's voice hits us. I love it when Jenny sings so sweetly, and you can hear her crystal-clear, note-perfect voice, accentuated with the simple backing of the music.

I am reminded a little of "Give Me The Faith" at times - maybe it's just Jenny's gorgeous vocals against the music.

At around 2 minutes and 20 seconds in, the crescendo of the melody and vocals reaches its first powerful height, and the emotion of the song comes through even more for the rest of the track.

With the official video, which is beautifully shot, I love the smile that Jenny gives us directly as she sings "You tossed me here to bloom". This is pure Jenny perfection.

I can picture this being sung in a church, or a great cathedral - it would be beautiful and emotional.

Rating: ★★★★★ (5/5)

> "The listener is offered a window into her own fears, faith, and hope as she draws on Biblical metaphors to explore the tension between belief in God and the uncertainty of life's trials"

REVIEW BY JULIO ORTIZ

The song speaks to us about faith, hope, and a touch of adversity - especially in those moments when we don't know where our actions will lead us, when we face existential doubts about why things happen, and when we long to find answers by simply trusting in God's will.

It's a song that invites reflection, offering a perspective shaped by our fears - a message sent out to the universe in hope that everything will turn out well, and to help us find that peace our souls are always tirelessly searching for.

The music is extraordinary from start to finish! Jenny gives us a wonderful song, not only as its writer but also through a stunning performance. Her velvety voice - at times angelic - truly stands out. It's worth noting that this singing style is somewhat different from what we're used to from her. It sounds like a beautiful prayer, seeking to heal and understand life's experiences.

Produced, mixed, and mastered by Simon Petrén, "Lion's Den" is a track that is not only magnificent but also leads us to appreciate life more deeply - and to celebrate Jenny as the great artist she is in every sense.

This is a song we simply can't stop listening to, and we truly hope she'll gift us with more unique songs like "Lion's Den" in the future.

Rating: ★★★★★ (5/5)

Below:
Selected shots from the official music video clip



ACER TEST

CHECK HOW "ACE" ARE YOU?

Answer the questions in the quiz below. Check the correct answers at the end of the quiz by adding up your points according to the scoring provided at the end of the test. Good luck!

1. WHICH SONG IS THE FOLLOWING LYRIC TAKEN FROM:

Confess, you look at her
Confess, you'd like to be with her

☐ A. Bad Dad ☐ B. All Temptations ☐ C. Fashion Party ☐ D. You And I

2. WHEN JONAS BERGGREN WAS BORN?

☐ A. 2 March 1967 ☐ B. 21 March 1967 ☐ C. 22 March 1967 ☐ D. 12 March 1967

3. WHO WROTE THE SONG "JUST'N'IMAGE"?

☐ A. Jenny ☐ B. Linn ☐ C. Jonas ☐ D. Ulf

4. THE FOLLOWING COVER WAS TAKEN FROM THE SINGLE:



☐ A. Love in December (promo) ☐ B. C'est la vie
☐ C. Lucky Love (promo) ☐ D. Living in Danger (French promo)

5. THE FOLLOWING SCREEN WAS TAKEN FROM THE MUSIC VIDEO FOR THE SINGLE:



☐ A. Unspeakable
☐ B. Living in Danger
☐ C. Living in Danger (MTV Principle Mix)
☐ D. Travel To Romantis

6. WRITE THE RIGHT ORDER OF THE TRACKS FROM "FLOWERS" EUROPEAN EDITION:
(the right order of all tracks means 2 points, one mistake means 0 points)

1. Life is a Flower .
2. .....
3. .....
4. .....
5. .....
6. .....
7. .....
8. .....
9. .....
10. .....
11. .....
12. .....
13. .....
14. Cruel Summer (Big Bonus Mix)

7.FILL IN THE MISSING LYRICS: (the full correct answer means 2 points, one mistake means 0 points)

You tattoo yourself like a piece of art
You've already ....
When I was your age, working my ass off
Your generation's soft

8. WHAT IS THE NAME OF JONAS BERGGREN'S OWN STUDIO?

☐ A. Decibel Studio ☐ B. The Barn ☐ C. Tuff Studio ☐ D. Cheiron

9. IN WHICH STUDIO "WHEEL OF FORTUNE" SINGLE WAS RECORDED?

☐ A. Decibel Studio ☐ B. The Barn ☐ C. Tuff Studio ☐ D. Cheiron

10. LIST ALL OF LINN'S FIRST NAMES: (all names means 2 points, one mistake means 0 points)

Malin .... Berggren

11. "WAVE WET SAND" SONG WAS COMPOSED ONLY BY:

☐ A. Jenny ☐ B. Linn ☐ C. Jonas ☐ D. Ulf

12. "I PRAY" SONG WAS COMPOSED ONLY BY JOHN BALLARD AND:

☐ A. Jenny ☐ B. Linn ☐ C. Jonas ☐ D. Ulf

13. "INTO THE NIGHT OF BLUE" TRACK WAS INCLUDED IN THE ALBUM:

☐ A. Flowers (UK reissue) ☐ B. Cruel Summer (Canadian)
☐ C. Cruel Summer (Japanese) ☐ D. Flowers (Hong Kong)

14. WHAT WAS THE B-SIDE TRACK OF THE SINGLE "LIFE IS A FLOWER"?

☐ A. Mercy Mercy ☐ B. Into The Night Of Blue
☐ C. Love For Sale ☐ D. No Good Lover

15. WHAT IS THE NAME OF THE SINGER WHICH SINGS MOSTLY BACKING VOCALS ON THE "FLOWERS" ALBUM?

☐ A. Jeanette Sänderholm ☐ B. Susanne Carstensen
☐ C. Britta Bergström ☐ D. John Ballard

16. "DR. SUN" TRACK WAS REJECTED FROM THE THIRD ALBUM RELEASED IN USA AND ALSO IN:

☐ A. Japan ☐ B. South Korea ☐ C. South Africa ☐ D. Australia

17. LOOK AT THE PICTURE 1 - WHAT SONG TITLE DOES IT MAKE YOU THINK OF?

☐ A. Cruel Summer ☐ B. Don't Turn Around
☐ C. Look Around Me ☐ D. Ravine



18. LOOK AT THE PICTURE 2 FROM THE CARTOON. WHAT SONG TITLE DOES IT MAKE YOU THINK OF?

☐ A. Lucky Love ☐ B. Whispers in Blindness
☐ C. Waiting For Magic ☐ D. Adventures in Paradise



19. TRACK "EXPERIENCE PEARLS" IS SUNG ONLY BY:

☐ A. Jenny ☐ B. Linn ☐ C. Jonas ☐ D. Ulf

20. WHICH SONG IS THE FOLLOWING LYRICS TAKEN FROM?

Don't forget to keep on trying
Do what you gotta do
I still believe in you

☐ A. Don't Stop
☐ B. Come To Me
☐ C. Stay With Me
☐ D. Remember The Words

TWO POINTS FOR EACH ANSWER:

1.A, 2.B, 3.B, 4.A, 5.D,
6. LiAF, AHAW, CS, TTR, AiP, DS, C
HD, IP, TG, DGA, CN, D, CS(BBM)
7. broken your mother's heart
8.B, 9.A
10. Malin Sofia Katarina Berggren
11.A, 12.D, 13.C, 14.D, 15.B,
16.D, 17.B, 18.C, 19.A, 20.D

POINTS:
36-40 - UNSPEAKABLE Acer!
30-35 - Perfect Acer
21-29 - Super Acer
10-20 - Good Acer
0-1 - Beginner Acer

ANSWERS:

Hi! My name is Sergey,

but online I'm better known as Nemo.

I'm 44 years old

and I live in Sochi,

a city on the Black Sea coast.

Chasing Lucky Love
My Life with Ace of Base







I've considered myself an Acer since 1993 - ever since I got a cassette tape with Ace of Base on one side and Haddaway on the other. Back then, it seemed there were no radio stations playing foreign music, and we used a special antenna to catch MTV. But in the small town in Perm Krai where I lived, there was a popular tape recording studio that sold foreign music.

Then I saw Ace of Base on the cover of a magazine in the only newsstand in our town, and sometime later foreign music videos started appearing more and more often on TV.

I started learning English because I really wanted to understand the lyrics of Ace of Base songs - and it came easily to me compared to my classmates. I would go to the local library to copy the lyrics of "Wheel of Fortune" from a magazine into my notebook and then translate them with my English teacher.

Two years later, in 1995, there were lots of music shows on TV, and I remember very well the moment I first saw the Lucky Love video. That's when I realized I wanted to keep listening to Ace of Base.

The Internet had just begun to appear. My very first paid hour online was spent trying to find something about Ace of Base. I found a few pen pals and twice a week I'd rush to the computer room to reply to letters and read the forum. In 2001, I made my own simple website with my contacts and started collecting info about Russian Acers. Little by little our list grew to 20 people and I realized I wasn't alone, that there were many people who listened to Ace of Base. Soon after, I created a forum for Russian fans, which existed for a long time. I made a lot of friends from other cities.

Time passed calmly until 2007, when the first news appeared about Ace of Base concerts in Russia as part of their Reunited tour. My friends and I started attending concerts in Russia and sometimes even traveled to nearby countries. It seemed that abroad it was easier to meet Ace of Base after a show, and that was frustrating. We tried to "catch" Aces at stage doors and backstage to get autographs, take photos, and give them gifts. We only managed it once - we met Jonas and Ulf. Once in St. Petersburg, through secret sources, I found out where the band was staying and spent half a day standing by the hotel. I managed to meet Ulf and take my very first photo with him - I was so proud!

In the summer of 2014, I had about a year-long break from work and a lot of free time to travel. I tried to combine visiting other countries with Jenny's shows.

Jenny kept touring, and I kept trying to go to the same cities - sometimes alone, sometimes with friends. After each concert - we'd meet, chat about life, give her flowers or gifts. If someone didn't show up for a concert, Jenny would ask if everything was okay with them.

In July, Jenny had several concerts planned in churches in small towns, so my friend and I went to Sweden. Since 2004, this was my next trip back to Sweden, and everywhere I went I had flashbacks from my first visit. We arrived in the little town of Strömstad and, without any "contacts", we managed to meet Jenny, quietly listen to her performance in the church, and calmly return to Gothenburg. I realized that at home (in Sweden), Jenny feels very relaxed!

A day later, we went to another small town for the same kind of concert and told her that the last bus back was very early and that we would quietly stand up and leave during the show. Right before the concert, Jenny asked the whole audience if anyone was driving to Gothenburg and could take her friends (us) with them. It was so sweet and thoughtful of her!

And we always give her flowers, which always make her happy. Do local people not give her flowers?



International Acer Meeting 2004 - Sweden

At the beginning of 2004, it became known that an IAM would be held in Gothenburg. Of course, my friends and I started preparing right away, and there was no doubt I'd go. But it was quite a quest back then considering the technology and online services of 2004. I had to gather documents for a Schengen visa, take a 32-hour train ride to St. Petersburg, submit my documents at the consulate, and then ride the train another 32 hours back to Perm.

A big group gathered from all over the world (about 50 people) and we all stayed in something like a hostel, with up to 12 people in one room. It was always fun: every day we had different activities, we talked, we played cards, we walked around the city. It was an amazing feeling to be among like-minded people who were just as "crazy" as you were.

One day while we were walking around the city, we got news that in a few hours we'd be going to a Jenny concert in a place called Hunnebostrand. The concert was held in a church. And when Jenny came out to perform, I still couldn't believe it was real and not on a screen. Jenny knew that among the audience were fans from all over the world. After the show, we around her and got a chance to ask questions. For some reason, I was the first to ask - and completely forgot my English, so all I managed to say was Will you come to Russia? I don't remember anything else because of the stress. After the questions, there was a quick photo session. Since I had a camera, I took pictures of ot her fans with Jenny, but there wasn't time left to take one with me. Later, leaving the church, I felt a tsunami of emotions and couldn't hold back tears. I was angry I didn't get my photo, disappointed that this meeting I had dreamed of ended so quickly, and certain it would never happen again.

But actually, it was an amazing trip to Sweden that left me with long-lasting warm memories. I retold the story to my friends many times and showed them the photos.

Left and above: photos of Sergej with Jenny, taken at her performances he attended (2004-2015)

In 2014, there was another International Acer Meeting in Poland (Poznań) - three days of hanging out with old and new friends, tons of chatting and activities. I still remember Alan's quiz - by hearing just a few seconds you had to guess not only the song but also the version or remix (you won't trick me with Voulez-Vous Dancer, haha).

We were 10 years older, but we still had so much in common. We talked not only about Ace of Base but also about our life experiences in our countries - now as grown-ups. We even managed a video call with Jenny and got to talk with her. We had such a great time together.

In 2015, I flew to a solo concert in Surgut. I planned to arrive in the morning on the day of the concert and fly back early the next morning. It was an amazing show, an amazing crowd, and then an amazing after-party with Jenny's team. We talked a lot again, Jenny worried that I still hadn't gone back to work. Of course, drinks and snacks were on the table - we started with champagne, then moved on to vodka shots (not Jenny, no, no!) with some of her team, and ended with champagne again. I got back to the hotel late at night, very drunk, didn't get any sleep, and flew back to Moscow in that state. The next day was rough, but those memories are forever!

I ran into Jenny at the airport a couple of times - once by chance after a concert and once with a concert organizer. That's when I realized you shouldn't invade someone's personal space with surprise encounters. Jenny is a wonderful person and artist.

"One day when I saw an Ace of Base *Very Best* disc on a store shelf, I just couldn't resist: I had saved up money for a whole month to buy it - even though I didn't even have a CD player yet"

The last concert where we met was at the end of that same year. Again songs, again meeting, again jokes and chats, and of course photos to remember it all.

I saw many random people come up during our meetings and ask to take photos with Jenny. I always thought: "How easy it was for you. You're lucky". But that's only because I was there.

Did that boy who cried in Sweden in 2004 from all those mixed feelings know how many more amazing meetings lay ahead? Of course not! Did the dream I talked about in that radio interview come true? Yes, many times. I'm happy!

I haven't mentioned any friends by name in this story. I just want to say thank you to everyone I've met in my life - my life as an Acer. I remember you and appreciate you, even if we don't keep in touch anymore.

SYNTHS OF ACES

Ace of Base, or Tech Noir as this multimillion worldwide selling Swedish group started in Sweden, heavily uses synths, which are electronic keyboards or hardware that are used to create original sounds or mimic sounds of existing instruments. The signature sound stems from very artistic usage and programming of these electronic instruments by Jonas and Ulf.

As told by Ulf and Jonas on multiple interviews and occasions, the duo started experimenting with the synths from the very beginning. Their talented usage of these "magical" instruments allowed many of their signature tracks to come to life, including "All That She Wants", "The Sign", "Beautiful Life", "Never Gonna Say I'm Sorry" and many others.

During the 90s, the era that Ace of Base formed and reached their initial success, synthesizers and electronic keyboards like Korg, Yamaha, Roland and EMU were high in demand. These electronic instruments contained pre-programmed sounds that can also be altered with different controllers on their interfaces. Either played by the musical keyboards on them or by programming the timings, velocities and other elements prior to the recording or performances, these devices allowed artists to create, shape or bend the pre-programmed sounds into their likings. The pre-programmed sounds are often called "presets". Each manufacturer named these presets so that it was easier to remember the sounds and artists knew what to expect from a preset. A preset called "Grand Piano" would give a sound very similar or as close to a Grand Piano without having to move a thousand dollar instrument that weighed hundred kilograms into a Top of the Pops performance each and every time.

During their performances, Jonas and Ulf can be seen playing these keyboards or synthesizers. Some examples would be, Jonas playing an AKAI X7000 while Ulf was playing an AKAI MX 76 on their May 93 Top of the Pops performance of "All That She Wants". They both preferred a Yamaha DX7 for their second performance on Top of the Pops for the same track. They chose Roland JD 800 for the Dance Machine 3 and Festivalbar 1993 performances. Jonas used an AKAI S1000 for the Naestved gig while Ulf played the Ensoniq Synthesizer.

> "Their talented usage of these "magical" instruments allowed many of their signature tracks to come to life"

An example of Jonas and Ulf's inclusion of these instruments on the recording of album tracks, is "All That She Wants". They used a Yamaha synthesizer called Yamaha SY77. The intro sound of the track is a preset called "Lips" (or SL:Lips), which was preset number 16 on the instrument. The bassline comes from another synthesizer from the same manufacturer, Yamaha TX81-Z. The preset was called Lately Bass. However, once asked on the band's official Facebook page about the saxophone sample, Jonas answered that it is not Korg M1 "Tenor Sax" and told that they used the Akai 1000 Sampler.

On the same post in 2014, when asked about the synths and samplers used on *Happy Nation album, he answered: "Matrix 6, Jupiter 6, vintage keys (rack model), Akai samplers, M1, Juni 106*". In details, he wrote that Jupiter 6 was the source of the bass for Reality (in Black and White) and the chords of "The Wizard", which are both from the same era but do not appear on Happy Nation or The Sign albums. He also mentioned that the stab sounds come from SQ 80 on the track "Don't Turn Around".

On the 1999 Beatlab short documentary, Jonas told that they used a synthesizer called SE-1 (which he called a "strange rack synthesizer") while working on "The Sign". He said that the bass sound from this synthesizer was combined and layered with the "Pick Bass" preset from the Korg M1 synthesizer to achieve the iconic bassline of "The Sign".

Moving onto the second album - especially for "Beautiful Life", the iconic piano intro came from the "Power +4Grand" preset of the Roland JV-2080 64 Voice Synthesizer. This preset gave life to the energetic and well known piano intro of the song. The preset can also be found on Roland XV-5080. One more layer of Beautiful Life comes from XV-5080, called "Thick Pad".

For many songs of the second album; including "Beautiful Life", "Never Gonna Say I'm Sorry" and "Blooming 18" (which all had Max Martin included), the string preset called "String Wheel" which was the 85th preset of the EMU Vintage Keys plus synth was used. This preset was used many times later by Max Martin in many Backstreet Boys, Nsync and Britney Spears songs. A derivative of this preset was also used later in the 1998 track "Dr. Sun" in the background. Another layer for "Never Gonna Say I'm Sorry" and "Lucky Love" (EU Album Version) is the "OB Soft Pad" from XV-Roland 5080.

As they have moved onto more acoustic and real instruments by the Flowers/Cruel Summer era, they still contributed with producers such as Stephen Hauge for the "Cruel Summer Big Bonus Mix", which was produced before the Cutfather and Joe version and was initially called "Original Version".



Above: Roland JD-800 used by Jonas



Right: Ulf Ekberg working in the studio



Left: Jonas Berggren with Tommy Holl in the studio



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BOOTLEG CATALOGUE

Over the years, fans have demanded exclusive products. Unfortunately, many times they had to create them themselves. A pioneer of such bootlegs in 2002 was Tino, who shared many of these homemade releases on his cult website 4ever. Following his example, I began creating my own products as a response to my own publishing fantasies about the band. I hope they will inspire the official producer to release them because they are not for sale.



BIOGRAPHY ALBUM

Unofficial album with biography and photos. Based on Wikipedia and articles. 60 pages on coated paper. Released in 9 th December 2021, hardcover.



ACERS MAGAZINE

Released since 6th March 2022, 50 pages in HQ. Amount of print: 20 copies of the physical version. Digital version available for free. 3 issues released worldwide so far.



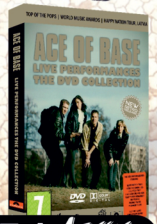
THE DVD EXCLUSIVE DIGIPACK

All That She Wants: The Unbelievable Story of Ace of Base. Exclusive digipack with a Viaplay documentary DVD. Includes all 3 episodes.



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Includes 20 official instrumentals and all other filtered AI instrumentals, cool art lyrics videos. Version for PS5 and PC. Release date: November/December 2026.



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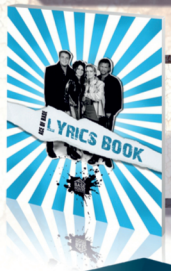
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EDGE OF HEAVEN FAN BOX LIMITED EDITION



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LYRICS BOOK

68 pages, includes lyrics to all Ace of Base songs, coated paper, softcover. Released in 9th December 2021.



LOVE IN DECEMBER PREMIUM PACK

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- "Love in December" blue single cassette
- live tour from Riga (1993) DVD
- a t-shirt
- a mousepad
- a poster
- 4 postcards



ORDINARY DAY 12" VINYL

Ordinary Day 12" single vinyl. Released in 24th December 2022. Includes only 1 track.

MALIN BERGGREN LAPPONIA LP

Malin Berggren solo, promo LP. Includes 12 songs. Released in 21th August 2024. 6-pages booklet included.





PLATINUM PLAQUE

Home made Happy Nation platinum plaque. DIY tutorial video available on our Ace of Base HOUSE YouTube video channel.

Our other releases:

- demos CD
- Flowers photo box
- IAM documentary DVD
- 30th Anniversary Fan Broadcast
- Malin Berggren Strange Ways CD
- Fan Xmas Remixes CD
- Jenny Berggren CD
- K&Q CD
- Redefined CD
- Hypnotized CD
- Viña Del Mar HD DVD
- harp project
- IAM photo album
- AOB playing cards





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